



**FOR IMMEDIATE RELEASE**  
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**Media Contacts:**

Lauryn Cantrell, 202.387.2151 x235  
[lcantrell@phillipscollection.org](mailto:lcantrell@phillipscollection.org)

Third Eye

Tyler Mahowald, 212.335.9009 x311  
[tyler@hellothirdeye.com](mailto:tyler@hellothirdeye.com)

**Online Press Room:**

[www.phillipscollection.org/press](http://www.phillipscollection.org/press)

## The Phillips Collection Announces the 2024–25 Concert Season, led by new Director of Phillips Music Jenny Lin



Washington, DC—The Phillips Collection marks its 84th season of beloved concerts, which will be led by newly appointed Director of Phillips Music, acclaimed pianist and programmer **Jenny Lin**. In one of the museum’s oldest positions, Lin will oversee a pillar of the Phillips’s cultural offerings, connecting audiences with artists from around the world to witness a diverse range of musical styles, world premieres, and new collaborations. Lin begins her tenure on September 23. Season subscriptions and single tickets go on sale on September 20 at 12 pm ET; Phillips members receive early access beginning September 6. [To purchase tickets and subscriptions and explore the season, visit phillipscollection.org/music.](http://phillipscollection.org/music)

“We are thrilled to welcome Jenny Lin as the next director of this longstanding and cherished music program at the Phillips. A brilliant pianist, programmer, and educator, her musicianship and global perspective will strengthen Phillips Music’s appeal as a destination for artists and audiences,” says **Vradenburg Director & CEO Jonathan P. Binstock**. “With Lin at the helm, the Phillips will continue to bring the best of established and emerging musicians to the Music Room to share the joy of music and art with as many people as possible.”

Lin comes to the Phillips after most recently serving as the Executive Director of the Manchester Music Festival, leading its 50th Anniversary Season. As a Steinway artist, Lin has built an impressive international reputation, distinguished by inventive collaborations with a breadth of artists, performing widely with renowned orchestras and symphonies at the world’s most notable concert halls. Her

discography numbers more than 50 recordings, ranging from the classic piano canon to modern milestones to Broadway songs. She has a close affinity with visionary composer Philip Glass, who has a rich history with the Phillips's music program and a fondness for the collection. Born in Taiwan, raised in Austria, and educated in Europe and the United States, Lin holds a bachelor's degree in German literature from The Johns Hopkins University and studied music at the Hochschule für Musik and Peabody Conservatory.

"I look forward with great enthusiasm to having Jenny join the Phillips team, bringing her musical acumen and depth of knowledge, from modern to contemporary, to shaping a vibrant next chapter for Phillips Music. An inspiring educator, Lin will curate innovative, powerful experiences for our guests that spark exciting crosscurrents between the visual and performing arts," says **Phillips Chief Curator Elsa Smithgall**.

In her position within the museum's curatorial department, Lin will also work collaboratively with colleagues throughout the museum to develop interdisciplinary programs that engage with the collection, special exhibitions, and contemporary projects. "I am deeply honored to assume the leadership of such a revered music program and to help spread the joy of music to audiences of all ages and backgrounds. This institution has long been a beacon of artistic excellence, and I look forward to creating innovative musical programs that resonate with the museum's rich heritage and vision. I can't wait to welcome fellow artists and guests, returning and new to the Music Room, for captivating performances that explore the museum's renowned permanent collection and special exhibitions through musical response," says **Lin**.

The 84th music season opens with the celebrated piano trio **Trio con Brio Copenhagen**, who performs a special program commemorating their 25th anniversary (October 13). Highlights include guitarist **Raphaël Feuillâtre** who makes his Phillips debut and sheds new light on Baroque-era composers (November 17). The 2024–25 Leading International Composer series presents works by London-based Japanese composer **Dai Fujikura**, performed by modern flutist, interdisciplinary artist, educator, and MacArthur Fellow **Claire Chase** (February 9). Pianists and composers **Timo Andres** and **Aaron Diehl** return for the 2024–25 Centennial Concert, presenting a celebration of their complimentary approaches to the piano, blending the improvisational essence of jazz and the intricacies of classical music (March 2). Concertmaster of the Czech Philharmonic Orchestra **Josef Špaček** and concert pianist **George Xiaoyuan Fu** present an imaginative program born out of the world of the art nouveau visual artist Alphonse Mucha, in connection with the museum's spring exhibition [Timeless Mucha: The Magic of Line](#) (April 13). In continuation of its long-standing partnership with the **Queen Elisabeth Music Chapel**, the Phillips welcomes back violist **Miguel da Silva** who leads a stellar group of young stars on the rise (April 21). The 84th music season was curated by Jeremy Ney, former Senior Director of Phillips Music, before his new appointment as Head of Music and Performance at New York's Frick Collection.

## CONCERT SCHEDULE

*Concerts begin at 4 pm unless otherwise noted*

Sunday, October 13: Trio con Brio Copenhagen, piano trio

Sunday, October 20: Kit Armstrong, piano

Sunday, October 27: Santiago Cañón-Valencia, cello, and Victor Santiago Asunción, piano

Sunday, November 3: Chiaroscuro Quartet

Sunday, November 10: George Xiaoyuan Fu, piano

Sunday, November 17: Raphaël Feuillâtre, guitar

Sunday, November 24: Alexi Kenney, violin, and Amy Yang, fortepiano

Sunday, December 8: Daedelus Quartet and Stewart Goodyear, piano

Sunday, December 15: Adé Williams, violin, and Chelsea Wang, piano

Sunday, January 12: Sara Daneshpour, piano

Sunday, January 19: Tommy Mesa, cello, and Yoon Lee, piano

Sunday, January 26: Dan Tepfer, piano

Sunday, February 2: Hayoung Choi, cello

Sunday, February 9: Claire Chase, flute, performs music by Dai Fujikura

Sunday, February 16: Post Classical Ensemble and James Austin Smith, oboe

Sunday, February 23: Brentano Quartet

Sunday, March 2: Timo Andres, piano, and Aaron Diehl, piano

Sunday, March 9: Jessica Bodner, viola, Jay Campbell, cello, and Geneva Lewis, violin

Sunday, March 16: Elisabeth Brauß, piano

Sunday, March 23: Escher Quartet and Brandon Patrick George, flute

Sunday, April 6: Doric String Quartet

Sunday, April 13: Josef Špaček, violin, and George Xiaoyuan Fu, piano

Sunday, April 20: Kaleidoscope Chamber Collective and Karim Sulayman, tenor

Sunday, April 27: Musicians from the Queen Elisabeth Music Chapel

Thursday, May 1, 6:30 pm: Sarah Rothenberg, piano

Sunday, May 4: Leonard Elschenbroich, cello, and Alexei Grynyuk, piano

## TICKETING

This season, The Phillips Collection is pleased to introduce season-long subscriptions to audiences, alongside single tickets and free livestreams. Subscriptions and tickets go on sale on September 20 at 12 pm ET Phillips members receive early access beginning September 6. Visit [phillipscollection.org/music](https://phillipscollection.org/music) to learn more.

## ABOUT PHILLIPS MUSIC

For more than 80 years, Phillips Music has presented exceptional young musicians alongside an international roster of recognized performers in the intimate, art-filled setting of the museum's Music Room. The Sunday Concerts series at The Phillips Collection is one of the longest-running music series in Washington, DC, originally managed by Duncan Phillips's assistant, Elmira Bier, who served as the first Director of Music at The Phillips Collection. Now a renowned space for international chamber music, the Sunday Concerts series is expanding beyond the walls of the Music Room to embrace livestreaming, bringing the connection between art and music in its unique space and its world-class performers into your home. Concerts offer imaginative programming of the classics, while the Leading International Composers series presents the best of new music.

## IMAGE GALLERY

High-resolution press images are available upon request. Please contact [lcantrell@phillipscollection.org](mailto:lcantrell@phillipscollection.org).

**IMAGES:** (L to R) Jenny Lin, Photo: Liz Linder; Josef Špaček, Photo: Radovan Subin; George Xiaoyuan Fu, Photo: Viktor Jelinek; Timo Andres, Photo: Jason Marck; Aaron Diehl, Photo: Evelyn Freja; Trio con Brio Copenhagen, Photo: Nikolaj Lund; Claire Chase, Photo: Walter Wlodarczyk; Dai Fujikura, Photo: Alf Solbakken; Raphaël Feuillâtre, Photo: Stefan Höderath; Leonard Elschenbroich, Photo: Felix Broede; Alexei Grynyuk, Photo: Luke Nugent; Adé Williams, Photo: Emma Wernig; Chelsea Wang, Photo: Janice Carissa Photography; Santiago Cañón-Valencia, Photo: Courtesy of Arts Management Group.

**ABOUT THE PHILLIPS COLLECTION**

The Phillips Collection, America’s first museum of modern art, was founded in 1921. The museum houses one of the world’s most celebrated Impressionist and American modern art collections and continues to grow its collection with important contemporary voices. Its distinctive building combines extensive new galleries with the former home of its founder, Duncan Phillips. The Phillips’s impact spreads nationally and internationally through its diverse and experimental special exhibitions and events, including its award-winning education programs for educators, students, and adults; renowned Phillips Music series; and dynamic art and wellness and Phillips after 5 events. The Phillips Collection’s extensive community partnerships include Phillips@THEARC, the museum’s satellite campus in Southeast DC. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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