



PHILLIPS
MUSIC

2024-25 Season



The Phillips Collection

WELCOME

Dear fellow music lovers,

I am delighted to welcome you to the 2024–25 season of Phillips Music, an exquisite series curated with a deep passion for both sound and art. Since joining The Phillips Collection last year, one of my greatest pleasures has been attending so many of our performances. Every one of them was a discovery—at least for me! I can't wait to enjoy the coming season with you.

This dynamic 84th Phillips Music season promises to be as wonderful as ever. Of special note, on April 13 we will host Czech violinist Josef Špaček and pianist George Xiaoyuan Fu in connection with our spring exhibition, *Timeless Mucha: The Magic of Line*, which celebrates the work of the famous Czech art nouveau artist Alphonse Mucha. Other highlights include Trio con Brio Copenhagen, one of the world's great piano trios; Djibouti-born guitarist Raphaël Feuillâtre performing works spanning four centuries; a Leading International Composers concert featuring the music of Dai Fujikura performed by innovative MacArthur-Award-winning flutist Claire Chase, and the return of Phillips favorites Timo Andres and Aaron Diehl.

I am thrilled to introduce our new Director of Music, Jenny Lin, a world-acclaimed pianist, programmer, and educator who is celebrated for her innovative collaborations with a breadth of renowned artists, from visionary composer Philip Glass to legendary trombonist George Lewis. I am eager for you to meet her and hear more about her vision for Phillips Music and how she will strengthen its appeal as a destination for artists and audiences.

I have another exciting update to share: the Phillips Music series that you know and love will be enhanced beginning this fall with improved access for a broader public and a better concert-going experience for everyone. You can learn more about these welcome changes on pages 2 and 21–22.

Rest assured that all of our efforts are designed to help us bring the best of established and emerging musicians to the Phillips and to share the joy of music and art with as many people as possible.



Jonathan P. Binstock, PhD
VRADENBURG DIRECTOR & CEO

MUSIC STAFF

Jenny Lin, Director of Phillips Music

Thomas Hunter, DMA, Concerts and Production Manager

2024-25 SEASON

Season Subscriptions and Tickets

This season, The Phillips Collection is pleased to introduce season-long subscriptions to audiences, alongside single tickets and free livestreams.

IN-PERSON SINGLE TICKETS

\$50 GENERAL | \$35 MEMBERS

General admission seating is first-come, first-served beginning 30 minutes prior to concert start time. Museum admission for that day is included. Advance reservations are strongly recommended.

SEASON SUBSCRIPTION (NEW!)

\$1,200 GENERAL | \$840 MEMBERS

Lock in your seats now to enjoy the entire Sunday Concerts season.

LIVESTREAM (NEW!)

The full season of livestreamed performances will be offered free of charge to members (at the Contemporaries and above levels) and select livestreamed performances will be free to all members and the general public.



Purchase tickets & subscriptions and explore the season: PhillipsCollection.org/music



Season subscriptions and single tickets go on sale to:

CIRCLES MEMBERS (PATRON CIRCLE, \$2,500+): September 6

FRIENDS MEMBERS (INDIVIDUAL, \$75, TO EXPLORER FRIEND, \$1,200): September 13

GENERAL PUBLIC: September 20

Learn more about your membership benefits and how to upgrade on pages 21-22.

2024-25 SEASON

Concerts

Performances are on Sunday and begin promptly at 4 pm unless otherwise specified. All artists and programs are subject to change.

OCTOBER 13 | Trio con Brio Copenhagen, piano trio

The 2024-25 season begins with one of the world's great piano trios, **Trio con Brio Copenhagen**, who bring a special program commemorating their 25th anniversary. Trio con Brio formed in Vienna in 1999 as the fusion of two pairs: sisters Soo-Jin Hong and Soo-Kyung Hong, along with Soo-Kyung's husband, Danish pianist Jens Elvekjaer. A veteran ensemble of leading international venues including Carnegie Hall, Wigmore Hall, Lincoln Center, and Concertgebouw, they are known all over the world for their alluring blend of adventurous

programming and fresh approach to core repertoire. They are masters of communication, believing that a thorough connection to the audience preserves freshness and illuminates new angles in the music. Their Phillips performance includes **Sergei Prokofiev's** *Romeo and Juliet* suite, arranged for piano trio by Trio con brio Copenhagen, **Mieczysław Weinberg's** Piano Trio Op. 24, and **Franz Schubert's** Piano Trio E-flat D929.

This performance is generously sponsored by Martha R. Johnston and Robert T. Coonrod.



OCTOBER 20 | Kit Armstrong, piano

A standout success from the 2021-22 season, **Kit Armstrong** returns to the Phillips with a solo program befitting his inquisitive and virtuosic reputation during which he explores musical sketchbooks. Armstrong begins with **Franz Liszt's** *Rhapsodie Espagnole*, a recollection of Liszt's tour through Spain and Portugal in 1844-45 and popular Iberian dance tunes, before continuing with selections from **Charles-Valentin Alkan's** *Esquisses*. He echoes Liszt's



Rhapsody with **CPE Bach's** *La Folia*, before turning to his own arrangement of Liszt's symphonic poem *Prometheus*. Concluding the program is **Camille Saint-Saëns's** *Album*, Op. 72, a six-part masterwork uniting the genres of Baroque suite, romantic character pieces, and travelogue.

OCTOBER 27 | Santiago Cañón-Valencia, cello & Victor Santiago Asunción, piano

Colombian cellist **Santiago Cañón-Valencia**, described as “technically flawless” by *The Strad* magazine, leads a multifaceted career as a soloist, composer, commissioner, recording artist, painter, and photographer. His rapid rise to international prominence paralleled his success in numerous major competitions worldwide, which culminated with the silver medal and “Audience Favorite” award at the 2019 XVI International Tchaikovsky Competition. Cañón-Valencia is joined by the internationally renowned pianist and Steinway Artist **Victor Santiago Asunción**, who is recognized for his “poised and imaginative playing” by *The Washington Post*. Their program echoes their passion for collaborating with living composers and championing lesser-known works, featuring music by **Henri Duparc**, **Claude Debussy**, **John Psathas**, **Alfred Schnittke**, **Arturo Márquez**, and **Igor Stravinsky**.



NOVEMBER 3 | Chiaroscuro Quartet



Formed in 2005, **Chiaroscuro Quartet** is a rarity among quartets today and is known for their use of gut strings with historically appropriate bows. As specialists in Classical and early Romantic period music, their unique sound complements their program at the Phillips. They begin with a set of fantasias by **Henry Purcell**, which exhibit a striking ability to spontaneously shift between jubilation, sorrow, and all the shades in between. Next they turn to **Ludwig van Beethoven's** String Quartet in

F minor, Op. 95, No. 11, to which Beethoven gave the subtitle "Serioso"—one of the few subtitles he assigned himself, suggesting an elevated significance that is paralleled by the internal strife exuded in the work. The concert concludes with **Franz Schubert's** String Quartet No. 14 in D minor, D.810, *Death and the Maiden*, which draws thematic material from an earlier setting of a poem by Matthias Claudius for voice with piano and walks the line between programmatic and absolute music.

NOVEMBER 10 | George Xiaoyuan Fu, piano

Heard last season as Trio Zimbalist and presented later this season in a duo, for this date **George Xiaoyuan Fu** brings an ambitious solo program filled with popular works by **Chopin, Ravel, and Rzewski**; the US premiere of a joint composition by **Michael Finnissy** and **Cassandra Miller** called *Sinner please don't let this harvest pass*; and the world premiere of *Crossing Music*, written by Fu. Born in Washington, DC, Fu made his concerto debut with the National Symphony Orchestra at age 17. He has since appeared at renowned venues including Wigmore Hall, Carnegie Hall, 92nd Street Y, Konzerthaus Berlin, Kennedy Center, St. Martin-in-the-Fields, and Southbank Centre. Fu is a graduate of Harvard University, the Curtis Institute of Music, and the Royal Academy of Music, where he currently also teaches.



This performance is generously sponsored by Martha R. Johnston and Robert T. Coonrod.

NOVEMBER 17 | Raphaël Feuillâtre, guitar



Djibouti-born guitarist **Raphaël Feuillâtre** makes his Phillips debut with an exciting and varied program expanding upon his debut album for Deutsche Grammophon, *Visages Baroques* (*Baroque Faces*). As the title suggests, Feuillâtre sheds new light on Baroque-era composers through arrangement and reimagining their music on the modern guitar. At the Phillips, he will expand this concept to also include composers of the last four centuries resulting in a captivating retrospective by this young musician on the vanguard of contemporary classical guitar. Feuillâtre will play works by **J.S. Bach, François Couperin, Jacques Duphy, Domenico Scarlatti, Miguel Llobet Solés, Isaac Albéniz, Augustín Barrios Mangoré, Astor Piazzolla, and Roland Dyens**, many heard here in arrangement by Feuillâtre or his contemporaries.

NOVEMBER 24 | **Alexi Kenney, violin & Amy Yang, fortepiano**

Two returning artists to the Philips, Alexi Kenney and Amy Yang bring an ambitious survey of the music of the Schumanns, performing **Robert Schumann's** complete Violin Sonatas along with **Clara Schumann's** *Three Romances* for Violin and Piano. Kenney and Yang, both individually known for their absolute conviction, focus, and artistry, bring particular commitment to their selections for this occasion. Striving to re-create the sound the Schumanns would have known, they will perform using gut strings on the violin and a fortepiano similar to one Schumann may have owned in his lifetime.



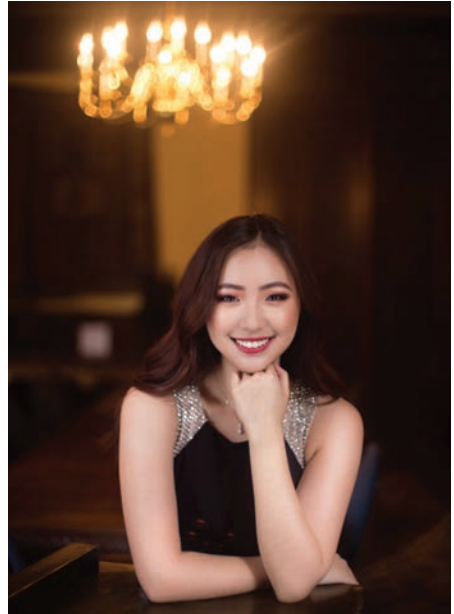
DECEMBER 8 | **Daedalus Quartet & Stewart Goodyear, piano**



Since winning the Banff International String Quartet Competition in 2001, the **Daedalus Quartet** has established a reputation for their polished and vibrant performances that have brought them to celebrated venues including Carnegie Hall, Lincoln Center, Musikverein, Mozarteum, Concertgebouw, and Cité de la Musique. Their dedication to music by composers of our time has led them to premiere music by Huck Hodge, Joan Tower, David Horne, Lawrence Dillon, and Fred Lerdahl. At the Phillips, they will perform **Joseph Haydn's** String Quartet in D Major, Op. 1, No. 3, **Stewart Goodyear's** Piano Quintet with the composer at the piano, and **Antonín Dvořák's** Piano Quintet No. 2 in A Major, Op. 81.

DECEMBER 15 | Adé Williams, violin & Chelsea Wang, piano

A laureate of both the junior and senior divisions of the Sphinx Competition, **Adé Williams** makes her Phillips debut with pianist **Chelsea Wang**. Both graduates of the prestigious Curtis Institute of Music, they begin with **Johannes Brahms's** first Violin Sonata in G Major, Op. 78, a beguiling and tuneful work where the violin and piano converse in absolute balance with neatly unfolding melodies. They turn next to a suite by **William Grant Still**, a 1943 work which engages with three sculptures by artists associated with the Harlem Renaissance: Richmond Barthé's *African Dancer*, Sargent Johnson's *Mother and Child*, and Augusta Savage's *Gamin*. Williams and Wang will then play **Florence Price's** *Adoration*, a brief but highly expressive and meditative work, before concluding with **Franz Schubert's** exceptional Fantasy in C Major, D. 934.



JANUARY 12 | Sara Daneshpour, piano



Since making her professional debut at the Phillips in 2002, **Sara Daneshpour** has continued her impressive career performing throughout the United States, Europe, and Asia with a wide-ranging repertoire from Bach to Boulez. Her growing reputation for intriguing and colorful solo programming highlights her ability to draw attention to subtle facets with crystalline detail, a trait exemplified by her program at the Phillips. She begins with the first book of *Préludes* by **Claude Debussy**, which includes highlights such as *Des pas sur la neige* (*Footsteps in the Snow*), *La fille aux cheveux de lin* (*The Girl with the Flaxen Hair*), and *La cathédrale engloutie* (*The Engulfed Cathedral*). She continues with the Sonata in F-sharp minor by **Carl Philipp Emanuel Bach**, and concludes with **Robert Schumann's** Symphonic Études, Op. 13.

JANUARY 19 | Tommy Mesa, cello & Yoon Lee, piano



Cuban-American cellist **Tommy Mesa**, who in 2023 received the Sphinx Organization's Medal of Excellence, its highest honor, has appeared as soloist at the Supreme Court of the United States and with major orchestras including the Los Angeles Philharmonic, Cleveland Orchestra, and Philadelphia Orchestra. **Yoon Lee**, special-prize winner of

the International Anton Rubinstein Piano Competition, has performed through the United States, Europe, and Asia, and is a specialist in music for piano and strings. At the Phillips, they bring a program formed around **Joel Friedman's** *Pas de Deux*, a piece initially commissioned to celebrate a joyful relationship but revised and expanded after the tragic events of September 11. Surrounding *Pas de Deux*, they will perform **Nadia Boulanger's** 3 Pieces for Cello and Piano and **Sergei Rachmaninoff's** Cello Sonata in G minor.

JANUARY 26 | Dan Tepfer, piano

Pianist, composer, and improviser **Dan Tepfer** earned global acclaim for his 2011 album *Goldberg Variations / Variations*, a project during which he performed Bach's music with added improvisations. Building off this success, he turns to another pillar of **J.S. Bach's** output that many pianists play at some point during their lifetime, the *Inventions BWV 772-786*. His program *Inventions / Reinventions* builds off these study pieces, adding nine of his own improvisations in the remaining keys not used by Bach. Tepfer's additions stand on their own, and rather than reacting to the content or style of Bach's inventions, they engage with the principles of their composition as studies in playing two voices and the elaboration of simple ideas.



FEBRUARY 2 | Hayoung Choi, cello



South Korean cellist **Hayoung Choi**, born in Bielefeld (Germany) in 1998, is the first-prize winner of the 2022 Queen Elisabeth Competition for Cello, Krzysztof Penderecki International Cello Competition, and Johannes Brahms International Competition. She has captivated audiences worldwide with her bold and expressive playing, and has performed alongside luminaries such as András Schiff, Gidon Kremer, and Mitsuko Uchida. At the Phillips, she performs a daring program for solo cello, including sonatas by **George Crumb** and **Zoltán Kodály** alongside **J.S. Bach's** Cello Suite no. 3.

This performance is generously sponsored by Martha R. Johnston and Robert T. Coonrod.

FEBRUARY 9

Leading International Composers: Claire Chase, flute, performs music by Dai Fujikura



The 2024-25 Leading International Composers concert focuses on the work of **Dai Fujikura**. Born in 1977 in Osaka, Japan, Fujikura moved to the UK when he was 15. He has been commissioned by leading organizations such as the Salzburg Festival, Lucerne Festival, BBC Proms, Chicago Symphony Orchestra, and Simón Bolívar Symphony Orchestra. In 2019, Fujikura's *Shamisen Concerto* was premiered at the Mostly Mozart Festival and he was one of two people asked to write a piece for composer Pierre Boulez's 80th birthday celebrations. His fourth piano concerto, *Akiko's Piano*, which premiered in 2020, was dedicated to and performed by Hiroshima Symphony's Peace and Music Ambassador Martha Argerich.

Curating this composer-profile is flutist, interdisciplinary artist, and educator **Claire Chase**. A trailblazer for the modern flutist, Chase was the first flutist to be awarded a MacArthur Fellowship as well as the first flutist to be awarded the Avery Fisher Prize. She is also a Professor of the Practice at Harvard University and was the 2022-23 Debs Creative Chair at Carnegie Hall. Chase has performed as a soloist with the New York Philharmonic, Los Angeles Philharmonic, Helsinki Philharmonic, BBC Scottish Symphony, and San Francisco Symphony, where she is a Collaborative Partner with Esa-Pekka Salonen. Passionate about creating a wider repertoire for the flute, Chase launched the 24-year commissioning project Density 2036, now in its eleventh year. In 2015, Fujikura contributed to the project *Lila* for solo flute, bass flute, and contrabass flute.

FEBRUARY 16

PostClassical Ensemble & James Austin Smith, oboe

Oboist **James Austin Smith**, praised by *The New York Times* for his virtuosic, dazzling, and brilliant performances, joins members of Washington, DC's premiere chamber orchestra, **PostClassical Ensemble**, in a program of virtuoso works for oboe and strings. Conducted by **Angel Gil-Ordóñez**, the program includes oboe repertoire from the Baroque to today, with music by **Tomaso Albinoni**, **Florence Price**, **Krzysztof Penderecki**, and **Luciano Berio**. PostClassical Ensemble will also perform DC native **George Walker's** deeply moving *Lyric* for Strings and Smith will present a stirring solo piece by Guggenheim Fellow and Rome



Prize winner **Suzanne Farrin**. They conclude with Grammy award-winning composer **Kevin Puts's** Oboe Concerto No. 1.

FEBRUARY 23

Brentano Quartet



Since its inception in 1992, the **Brentano String Quartet** has performed across five continents in the world's most prestigious venues, including the Library of Congress, Carnegie Hall, Concertgebouw, Konzerthaus, Suntory Hall, and Sydney Opera House. At the Phillips, they will perform **Ludwig van Beethoven's** String Quartet in B-flat, the last of the Op. 18 quartets which clearly showed his early mastery of

the genre. They continue with a newly commissioned work by Chinese American composer **Lei Liang**, who is known for his striking and inventive fusions of Eastern and Western music. Concluding the concert is **Benjamin Britten's** second string quartet which was premiered in 1945 on the anniversary of Henry Purcell's birth in homage to the Baroque composer.

This performance is generously sponsored by Martha R. Johnston and Robert T. Coonrod.

MARCH 2

Centennial Concert: Timo Andres & Aaron Diehl

Pianists/composers **Timo Andres** and **Aaron Diehl** return to the Phillips for a celebration of their unique idioms and complimentary approaches to music for the piano. Diehl, a rare musician whose career blends the improvisational essence of jazz and the notated intricacies of classical music, recently performed the world premiere of Andres's new piano concerto, *Made of Tunes*, with the Los Angeles Philharmonic. Andres similarly has a foot in two worlds: as a composer, he has been commissioned by the Boston Symphony, Takács Quartet, and Carnegie Hall, but he is equally regarded as a performer. His solo credits include recitals at Lincoln Center and Wigmore Hall and he has collaborated with Jeffrey Kahane, Brad Mehldau, Nadia Sirota, and Philip Glass. For this special occasion, Andres and Diehl will perform a mix of works for solo and two pianos.



The Phillips Collection gratefully acknowledges those who generously endowed the annual Centennial Concert, established in 2022.

MARCH 9 | **Jessica Bodner, viola, Jay Campbell, cello
& Geneva Lewis, violin**

A trio of rising stars among string players, violist **Jessica Bodner**, cellist **Jay Campbell**, and violinist **Geneva Lewis** join to perform a program of string trios by **Wolfgang Amadeus Mozart** and **Arnold Schoenberg**. One of Mozart's finest and most inspired compositions, *Divertimento in E-flat*



Major was also his only completed work for string trio and his longest piece of chamber music. Schoenberg's *String Trio Op. 45* was completed a mere week after the composer had suffered a heart attack. He wove subtle programmatic elements of his near-death experience into this intricately composed piece, his last major chamber music work.

MARCH 16 | **Elisabeth Brauß, piano**



Praised for her mature and sophisticated approach, pianist **Elisabeth Brauß** is a rising star of her generation and was recently appointed a BBC New Generation Artist. Recent highlights include debuts with the Royal Liverpool Philharmonic, London Chamber Orchestra, and Staatstheater Meiningen. Her recording of Grażyna Bacewicz's *Double Concerto* with the Finnish Radio Symphony Orchestra, featuring Nicholas Collon and Peter Jablonski, received critical acclaim. Brauß's program at the Phillips includes works by **J.S. Bach**, **Ludwig van Beethoven**, **Robert Schumann**, and **Sergei Prokofiev**.

MARCH 23 | Escher Quartet & Brandon Patrick George, flute



Inspired by Dutch artist M.C. Escher's talent for combining smaller components of a composition to create a cohesive whole, the **Escher Quartet** has garnered an impressive list of achievements since their inception in 2005. They are the recipient of an Avery Fisher Career Grant, were a BBC New Generation

Artist, and are regular performers at the Chamber Music Society of Lincoln Center. Joining them is flutist **Brandon Patrick George**, a versatile soloist and chamber musician who has appeared at renowned venues across the United States and Europe. Since 2018, he has also been flutist of Imani Winds, with whom he won a Grammy in 2024. George and the Escher Quartet will perform **Amy Beach's** Theme and Variations for Flute and String Quartet and **Alberto Ginastera's** *Impresiones de la Puna*. Full program to be announced.

APRIL 6 | Doric String Quartet

Since winning first prize at the Osaka International Chamber Music Competition in 2008, the **Doric String Quartet** has steadily developed a reputation for their stimulating approach to the classical-period repertoire and their use of period-correct bows. Now in their 25th season, they are embarking on a Beethoven recording project that will culminate in 2027 with the 200th anniversary of the composer's death. Their concert at the Phillips features **Ludwig van Beethoven's** last string quartet, Op. 135, alongside **Alban Berg's** Lyric Suite, Op. 6 and **Joseph Haydn's** Quartet in D Major, Op. 20, No. 4.



This performance is generously sponsored by Martha R. Johnston and Robert T. Coonrod.



APRIL 13 | Josef Špaček, violin & George Xiaoyuan Fu, piano

Returning to the Phillips are prominent musicians **Josef Špaček** and **George Xiaoyuan Fu** who bring an imaginative program born from the world of Czech painter and illustrator Alphonse Mucha, inspired by his friendship with composer **Leoš Janáček**. Mucha and Janáček met at the Cathedral of St. Peter and Paul in Brno where Mucha was a choirboy and Janáček was the deputy choirmaster, and the two became lifelong friends. Špaček and Fu will perform Janacek's Violin Sonata, as well as music by Mucha's daughter-in-law **Vítězslava Kaprálová**, among selections by other Czech composers.

*Presented in conjunction with the exhibition **Timeless Mucha: The Magic of Line**.*

APRIL 20

Kaleidoscope Chamber Collective & Karim Sulayman, tenor



Lebanese-American tenor **Karim Sulayman** joins **Kaleidoscope Chamber Collective** for an evening of chamber music gems performed on a shifting combination of instruments. Kaleidoscope is a unique and flexible collective known for their creative and innovative programs that explore both familiar and lesser-known repertoire. Sulayman has gained an international reputation as a sophisticated and versatile artist and won a Grammy award for his 2019 album *Songs of Orpheus*, recorded with the Baroque orchestra Apollo's Fire. Kaleidoscope Chamber Collective will perform **Erich Korngold's** radiant Piano Quintet and will be joined by Sulayman for **Ralph Vaughan Williams's** haunting song cycle *On Wenlock Edge*.

APRIL 27 | Queen Elisabeth Music Chapel



In continuation of our long-standing partnership with the **Queen Elisabeth Music Chapel**, the Phillips welcomes back violist **Miguel da Silva** who leads a stellar group of rising stars. Founded in 1939, the Queen Elisabeth Music

Chapel provides training, performance opportunities, and career guidance to young talents from around the globe. A rarity among training institutions, masters-in-residence at the QEMC such as da Silva do not just teach and mentor young artists, they perform with them in professional engagements around the world. They will perform both of **Felix Mendelssohn's** string quintets, forming an intriguing portrait of the composer: Op. 18 is a youthful expression written at age 17 while Op. 87, one of the composer's last works, reflects a maturity of style and the polished technique of Mendelssohn in his prime.

Presented in partnership with the Queen Elisabeth Music Chapel.



THURSDAY, MAY 1, 6:30 PM | Sarah Rothenberg, piano

A pianist renowned for her powerful technical facility and wholehearted performances, pianist **Sarah Rothenberg** comes to the Phillips having previously performed at the Kennedy Center, Lincoln Center, Barbican Centre, Concertgebouw, Palais des Beaux-Arts, 92nd Street Y, and Getty Museum, among many other series across the United States. Rothenberg is recognized internationally as a leader in innovative programming and is committed to reaching new audiences and making music of all genres more accessible. A highlight of the 2024-25 season, this concert features the Washington, DC, premiere of a new work by 2024 Pulitzer-Prize-winning composer **Tyshawn Sorey**, alongside other works for piano.





MAY 4 | **Leonard Elschenbroich, cello
& Alexei Grynyuk, piano**

To conclude the 2024-25 season, cellist **Leonard Elschenbroich** and pianist **Alexei Grynyuk** bring an imaginative program that juxtaposes two pillars of the chamber music repertoire against a core of contemporary compositions. Elschenbroich has performed as a soloist with the world's leading orchestras and is a firm advocate for contemporary music; he has commissioned and premiered several works including cello concertos by Mark Simpson and Brian Elias. He is joined by British-Ukrainian pianist Alexei Grynyuk, who has performed throughout the world at the most prestigious concert halls including Wigmore Hall, Salle Cortot, Moscow Conservatory, and Concertgebouw. The duo begins with **César Franck's** towering Sonata in A Major, which is paired with **Ursula Mamlok's** 2011 work *Rotations*. They will continue with **Samy Moussa's** *Ring* and conclude with **Frédéric Chopin's** Sonata Cello Sonata in G minor.

This performance is generously sponsored by Martha R. Johnston and Robert T. Coonrod.



Lea Desandre, mezzo-soprano, and Thomas Dunford, lute, perform at The Phillips Collection, November 5, 2023

SUPPORT PHILLIPS MUSIC

For more than 80 years, Phillips Music has been a highlight of Washington’s cultural life, presenting exceptional young musicians alongside an international roster of esteemed performers in the museum’s intimate, art-filled Music Room.

Ticket income alone does not cover the cost of a season, and Phillips Music relies on the generosity of our valued supporters to ensure the success of our concerts. Phillips members and sponsors of Phillips Music receive special benefits while powering our mission forward.

BECOME A MEMBER

In addition to all the benefits of membership—including unlimited free admission, invitations to exhibition previews, discounts in the shop and café, and more—Phillips members also receive special benefits related to Phillips Music, including a **generous 30% discount off both season subscriptions and single tickets.**

Members receive:

- One discounted ticket per event at the Individual Friend level OR Two discounted tickets per event at the Dual Friend through Explorer Friend* levels
- Access to all online, livestreamed performances at all Friends and Circles levels beginning with Contemporaries (\$500+) **(NEW!)**

**Previously known as Supporting Friend*

Patron Circle Members (Annual gift of \$2,500–\$4,999) additionally receive:

- Advance access for subscription and single ticket purchase (up to four per person, per performance) **(NEW!)**
- Four discounted tickets per event
- Acknowledgement in concert programs
- Invitations to exclusive Phillips Music events
- Ticket concierge service **(NEW!)**

Insider Circle* Members and up (Annual gift of \$5,000+) additionally receive:

- Advance access for subscription and single ticket purchase (up to four per person/ membership, per performance), two weeks prior to the general public **(NEW!)**
- Four discounted tickets per event
- Premium, reserved seating
- Acknowledgement in concert programs
- Invitations to exclusive Phillips Music events
- Ticket concierge service **(NEW!)**

**Previously known as the Director’s Circle*

Visit PhillipsCollection.org/membership to browse membership levels and benefits.

SPONSOR A CONCERT SERIES OR ARTIST (BEGINNING AT \$5,000)

The Phillips Collection attracts world-renowned artists to our Sunday Concerts. Bringing these musicians to Washington, DC, comprises the bulk of Phillips Music's budget, covering performance fees, travel costs, hotel stays, and other related expenses. This season, we are pleased to introduce an array of new sponsorship levels and benefits in association with Phillips Music.

For more information about supporting Phillips Music, contact Courtney North, Associate Major Gifts Officer, at cnorth@phillipscollection.org or 202.387.2151 x250.

Special thanks to our 2024-25 season sustaining sponsors, Martha R. Johnston and Robert T. Coonrod, and SE-R Evermay.

Thanks to the official supporter of our international artists



Henry Kramer, piano, and Christine J. Lee, cello, perform at The Phillips Collection, October 29, 2023

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The Phillips Collection

1600 21st Street, NW, Washington, DC

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