

NATURE'S INFLUENCE ON DRISKELL

DIRECTIONS: Watch the video once without stopping. Then, as you're watching the video for the second time, your teacher will pause at a point in the video that will help you answer each question. Talk to your partner and jot down your answer.

1. Driskell lived in "the country" for his early years. What does he say he had a special relationship with?

2. What are some ways we rely on plants, according to Driskell?

3. What does this section of the painting make you wonder?

4. What did Driskell's mom do in the woods? Why?

5. What does Driskell grow in Maine?

6. What did Driskell's mom do with the clay and berries she dug up?

7. How does Driskell use black walnut hulls and pokeberries in his art?