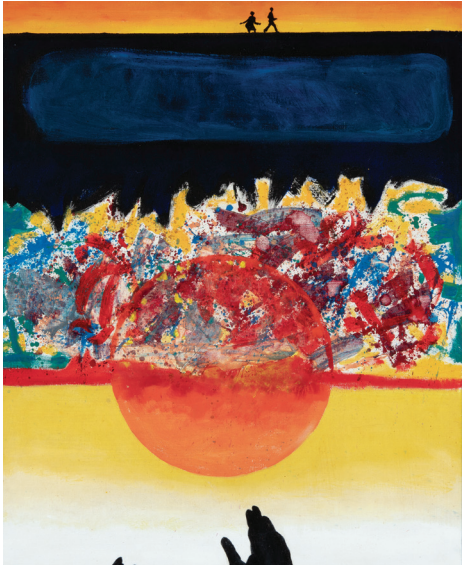


EXPLORING THEMES OF DRISKELL'S ART

DIRECTIONS: Study each of the paintings below and then answer the questions that follow. Recall that a **theme** is the subject or topic of a piece of artwork.



David C. Driskell, *Swing Low, Sweet Chariot*, 1972, Acrylic on canvas, 50 x 36 in.

Tougaloo College Art Collections, Tougaloo, Mississippi. Purchased by Tougaloo College with support from the National Endowment for the Arts, 1973.084. Photo: Mark Geil.
© Estate of David C. Driskell



David C. Driskell, *Self-Portrait as Beni ("I Dream Again of Benin")*, July 13, 1974, Egg tempera, gouache, and collage, 17 x 13 in.

High Museum of Art, Atlanta. Purchase with David C. Driskell African American Art Acquisition Fund, 2015.74. © Estate of David C. Driskell

*Benin is a country in West Africa



David C. Driskell, *Woman with Flowers*, 1972, Oil and collage on canvas, 37 1/2 x 38 1/2 in.

Art Bridges, Bentonville, Arkansas, AB.2018.3. © Estate of David C. Driskell



David C. Driskell, *Two Pines #2*, 1964, Oil on canvas, 48 x 36 in.

High Museum of Art, Atlanta. Gift of David C. and Thelma G. Driskell, 2000.203. © Estate of David C. Driskell

EXPLORING THEMES OF DRISKELL'S ART

QUESTION	RESPONSE
What do you think might be a theme of the painting titled <i>Swing Low, Sweet Chariot</i> ?	
What do you think might be a theme of the painting titled <i>Self-Portrait as Beni ("I Dream Again of Benin")</i> ?	
What do you think might be a theme of the painting titled <i>Woman with Flowers</i> ?	
What do you think might be a theme of the painting titled <i>Two Pines #2</i> ?	
What similarities do you notice in these paintings?	
What differences do you notice in these paintings?	