ALMA THOMAS'S PROCESS CLOSE UP



Alma W. Thomas, *Untitled*, c. 1968, Acrylic on cut, stapled, and taped paper, 18 1/2 × 34 in., Steve and Lesley Testan, courtesy of Emily Friedman Fine Art

CLOSE UP



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ALMA W. THOMAS: THE ARTISTIC PROCESS OF ALMA THOMAS

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