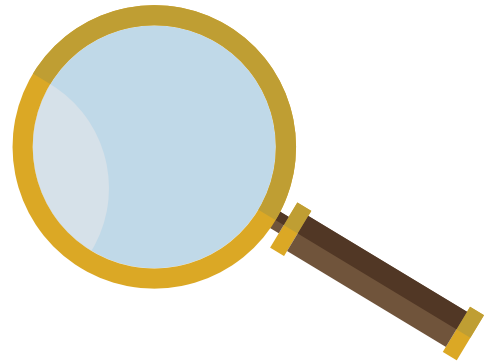


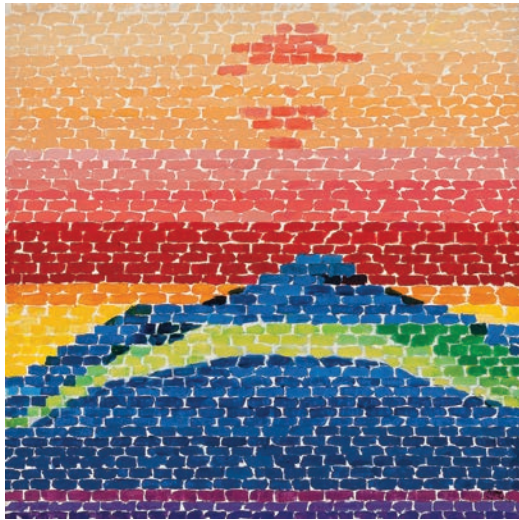
ART DETECTIVE



NAME _____

DIRECTIONS: You've learned some new art words! Put on your detective hat.
Can you identify the painting that matches the art word?

1. **Abstract:** A style of art that does not look realistic. Which of these paintings is abstract? Circle the correct answer.



Alma W. Thomas, *Apollo 12 Splash Down*, 1970, Acrylic and graphite on canvas, 50 ¼ x 50 ¼ in., Courtesy of Michael Rosenfeld Gallery LLC, New York City



Edward Hopper, *Sunday*, 1926, oil on canvas, 29 x 34 in., The Phillips Collection, Acquired 1926

ART DETECTIVE

2. **Pattern:** Shapes, lines, or colors that repeat. Which of these paintings has a pattern? Circle the painting.



Hilaire-Germain-Edgar Degas, *Melancholy*, late 1860s, Oil on canvas, 7 ½ x 9 ¾ in., The Phillips Collection, Acquired 1941



Alma W. Thomas, *Launch Pad*, 1970, Acrylic on canvas, 74 x 54 in., Smithsonian National Air and Space Museum, Gift of Mr. and Mrs. David Anderson

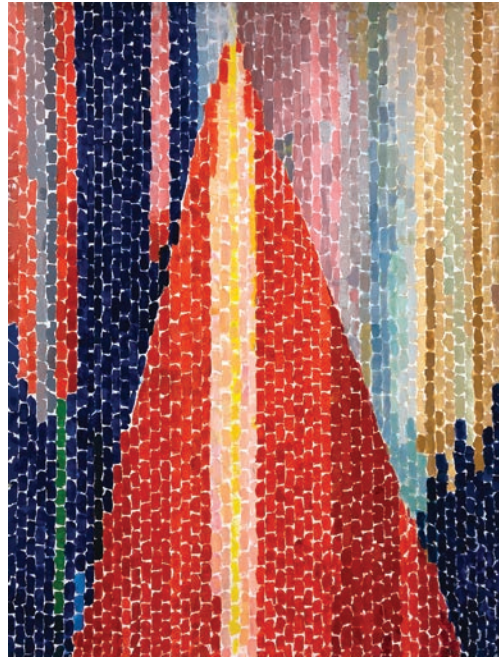
Describe the pattern you see on the lines below.

ART DETECTIVE

3. **Rhythm:** The movement of a piece of art. Movement can be created by how the artist uses lines and patterns. Which of these paintings captures the rhythm or movement similar to an ocean? Circle your answer.



Arthur Dove, *Sun Drawing Water*, 1933, Oil on canvas, 24 3/8 x 33 3/8 in., The Phillips Collection, Acquired 1933



Alma W. Thomas, *Blast Off*, 1970, Acrylic on canvas, 72 1/4 x 52 in., Smithsonian National Air and Space Museum, Gift of Vincent Melzac

Describe what you see that makes it look like the rhythm of the ocean.

ART DETECTIVE

4. **Mosaic:** Pattern or image made of small pieces of materials such as colored stone or glass. Which of these works of art does not use a mosaic-style? Circle your answer.

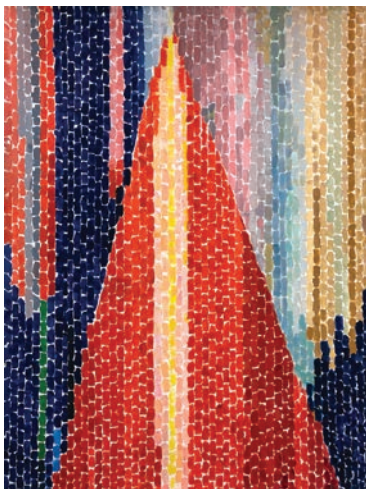


Alma W Thomas, *Earth Sermon-Beauty, Love and Peace*, 1971, Acrylic on canvas, 72 x 52 1/8 in., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, The Martha Jackson Memorial Collection, Gift of Mr. and Mrs. David K. Anderson, 1980

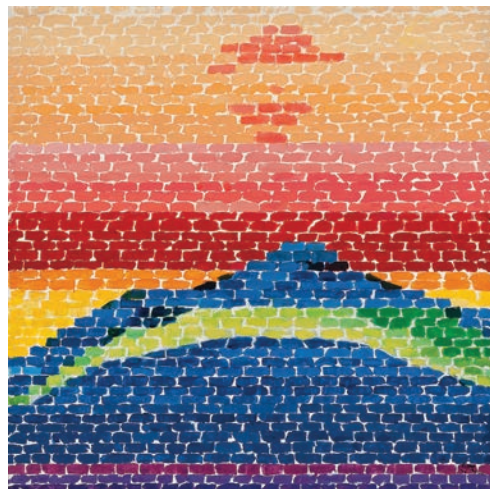


Franz Marc, *Deer in the Forest I*, 1913, Oil on canvas, 39 3/4 x 41 1/4 in., The Phillips Collection, Gift from the estate of Katherine S. Dreier, 1953

5. **Vertical:** Lines that go up and down or top to bottom. Which of these paintings uses vertical lines?



Alma W. Thomas, *Blast Off*, 1970, Acrylic on canvas, 72 1/4 x 52 in., Smithsonian National Air and Space Museum, Gift of Vincent Melzac



Alma W. Thomas, *Apollo 12 Splash Down*, 1970, Acrylic and graphite on canvas, 50 1/4 x 50 1/4 in., Courtesy of Michael Rosenfeld Gallery LLC, New York City