



THE REASON

Albert Smith, *The Reason*, in *The Crisis*, March 1920

General Research and Reference Division, Schomburg Center for Research in Black Culture,  
The New York Public Library, Astor, Lenox, and Tilden Foundations.



Jacob Lawrence, *The Migration Series, Panel no. 15: There were lynchings*, 1940-41

Casein tempera on hardboard, 12 x 18 in., The Phillips Collection, Washington, DC, Acquired 1942  
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Jacob Lawrence, *Bar and Grill*, 1941

Gouache on paper, 16 ¾ x 22 ¾ in., Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design  
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Beauford Delaney, *Can Fire in the Park*, 1946

Oil on canvas, 24 x 30 in., Smithsonian American Art Museum, Museum purchase