

# THE PHILLIPS COLLECTION

*Jacob Lawrence : American painter*

1984-1986

**Finding Aid**

The Phillips Collection  
Library and Archives  
1600 21<sup>st</sup> Street NW  
Washington D.C. 20009  
[www.phillipscollection.org](http://www.phillipscollection.org)

## **CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES**

### **INTRODUCTORY INFORMATION**

**Collection Title:** *Jacob Lawrence: American Painter*

**Author/Creator:**

**Collection No:**

**Size:** .25 linear feet

**Bulk Dates:**

**Inclusive Dates:** 1984 -1986

**Repository:** The Phillips Collection Archives, 1600 21<sup>st</sup> Street NW, Washington, D.C.

### **ABSTRACT**

*Jacob Lawrence: American Painter* exhibition records contain materials created and collected by The Phillips Collection Curatorial Department throughout the process of organizing the 1987 exhibition. Included are research, planning documents and correspondence.

### **HISTORICAL NOTE**

The Phillips Collection owns thirty of the sixty-panel series *The Migration Series*, created by Jacob Lawrence.

### **SCOPE AND CONTENTS OF THE COLLECTION**

These curatorial records were created and collected during the research, planning and execution of the *Jacob Lawrence: American Painter* exhibition. The traveling exhibition of 150 works offered a comprehensive appraisal of Lawrence's fifty-year career, with special focus given to work produced after 1974.

The exhibition opened at The Phillips Collection in Washington D.C. on April 4, 1987 and closed May 31, 1987.

The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of this collection consists of exhibition planning documents. The records include correspondence; reviews, articles, publicity; activities calendar, events schedule and itinerary for Mr. and Mrs. Lawrence.

The remaining source material is comprised of multiple exhibition announcements.

## **CUSTODIAL HISTORY AND ACQUISITION INFORMATION**

The collection is owned by The Phillips Collection and was accessioned from the curator's office in accordance with the museum records schedule.

## **PROCESSING AND DESCRIPTION INFORMATION**

**Date Processed:** Research material processed by Michele De Shazo March 9, 2009.

**Processes By:** Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some of the documents were identified as being of no future research value for the collection, such as duplicate documents, and unrelated exhibition material. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid free paper; all documents were re-folded in acid free folders and metal paper clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archival Assistant

## **RELATED MATERIAL**

Seattle Art Museum  
1300 First Avenue  
Seattle, WA 98101  
[www.seattleartmuseum.org](http://www.seattleartmuseum.org)

## **ARRANGEMENT OF THE COLLECTION**

The collection is arranged in one series:

### **Exhibition Planning**

Within the Exhibition Planning series articles and reviews are arranged chronologically within the folder.

This collection maintains the original order created by The Phillips Collection Curatorial Department.

## **SERIES DESCRIPTION**

### **Series I: Exhibition Planning**

Series I contains material assembled to facilitate the organization and execution of the 1987 *Jacob Lawrence: American Painter* exhibition.

## **Box Inventory**

### **Series 1: Exhibition Planning**

- |                 |   |
|-----------------|---|
| <b>Folder 1</b> | Correspondence; events calendar; schedule for Mr. and Mrs. Lawrence; slide list |
| <b>Folder 2</b> | Publicity; children's guide; events schedule; exhibition announcements          |
| <b>Folder 3</b> | Articles; reviews   |