

THE PHILLIPS COLLECTION

In the American Grain: Dove, Hartley, Marin, O’Keeffe and Stieglitz

1907-1996

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *In The American Grain: Dove, Hartley, Marin, O’Keeffe, and Stieglitz*

Author/Creator: The Phillips Collection Curatorial Department. Beth Turner, Senior Curator; Leigh Weisblat, Assistant Curator

Collection No:

Size: 5 linear feet

Bulk Dates: 1993-1995

Inclusive Dates: 1907-1996

Repository: The Phillips Collection Archives, 1600 21st St NW, Washington, DC 20009

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.

Handling Requirements: None

Preferred Citation: The Phillips Collection Archives, Washington, D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information.

SPECIAL NOTE: With the exception of the Object Research folders, the Research Series materials in this collection were photocopied or acquired by The Phillips Collection with the appropriate permissions and/or payments, but are **not** owned by The Phillips Collection Archives, which consequently cannot grant copying, publication or reproduction rights to these materials. For these permissions, the originating repository must be contacted, which is the sole responsibility of the researcher (see ‘Related Material’ below for some contact information).

ABSTRACT

In The American Grain: Dove, Hartley, Marin, O’Keeffe, and Stieglitz exhibition records contain materials created and collected by the Curatorial Department of The Phillips Collection during the course of organizing the exhibition. Included are research, catalogue, and exhibition planning files.

HISTORICAL NOTE

In addition to his role as artist, Alfred Stieglitz also served as a catalyst in the development of American modernism. Stieglitz found in four artists-Arthur Dove, John Marin, Marsden Hartley, and Georgia O’Keeffe-qualities uniquely American and encouraged them to work as poet William Carlos Williams put it, “In the American Grain.”

SCOPE AND CONTENTS OF THE COLLECTION

The 1995 exhibition *In The American Grain: Dove, Hartley, Marin, and Stieglitz*, was organized by Elizabeth Hutton Turner, Senior Curator at The Phillips Collection. The exhibition brought together examples of the work of four major American modernists who were championed by Stieglitz and collected by

Duncan Phillips. According to Director Charlie Moffett the exhibition provided “a special view of a critical phase in the development of American Modernism.”

These curatorial records were collected and created in the course of research, planning, and executing the exhibition and its catalogue. Some records in the series refer to the exhibition by different names, suggesting a variety of proposed titles beginning with: *Duncan Phillips and Painters of the American Scene* in 1991; *Duncan Phillips Collects: The Stieglitz Circle* in 1992; and finally *In The American Grain* by 1993. *In The American Grain* was exhibited at The Phillips Collection from September 23, 1995 through December 31, 1995. The exhibition traveled to the Seattle Art Museum from February 8, 1996 through May 5, 1996; The Museum of Modern Art in Saitama, Japan from June 8, 1996 through July 14, 1996; The Fukushima Prefectural Museum of Art, Japan from July 20, 1996 through August 8, 1996; The Chiba Municipal Museum of Art, Japan from August 24, 1996 through September 23, 1996; and the Portland Art Museum from October 1996 through January 1997.

The primary creators of the catalogue and exhibition planning records in this collection were Beth Turner, Senior Curator and Leigh Weisblat, Assistant Curator for Research. Some records were also created by Charlie Moffett, Director of the Phillips Collection.

This collection consists of the research, catalogue and exhibition planning files of the curators interfiled. These records consist of research materials, catalogue and exhibition planning and execution documents such as financial records, lender files, schedules and checklists.

A significant portion of research for this exhibition involved examining and photocopying a large body of correspondence at Yale University’s Beinecke Library. The correspondence ranges from 1911 to 1964, the bulk of which dates from the 1920s and the 1930s. Significant and frequent correspondents include Alfred Stieglitz, Arthur Dove, John Marin, Marsden Hartley, Georgia O’Keeffe, and Duncan Phillips. Secondary source research materials include photocopies of newspaper articles, essays, reviews, and portions of books written about artists, locations, and themes in American painting. Object research files include images of works in the exhibition and descriptions. The catalogue series contains correspondence with the publisher, internal correspondence, requests for permission to reproduce research, and the contract with Counterpoint, publisher of the exhibition catalogue. Exhibition records include preliminary exhibition proposals, venue correspondence, lender files, grant applications, budget information as well as installation records.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

This collection is owned by The Phillips Collection, and was accessioned from the curators’ offices in accordance with the museum’s records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Collection processed from June through August of 2009.

Processed By: Collection processed by Katie Delacenserie, Library and Archives Assistant, supervised by Karen Schneider, Librarian.

Processing Notes: The collection contains exhibition-related records from two curators' offices, resulting in a significant amount of duplicate documents. After an initial survey of the collection, many duplicate materials were identified and a number of documents were identified as of no future reference value for the collection, such as general housekeeping documents, drafts of materials, and duplicates. In a meeting with the librarian, associate curator and the processor, approval was given to weed these items from the final collection. It was agreed that since the final version of the catalogue is published there was no need to save the drafts of the text. This applied to preliminary versions of the checklist and versions of preliminary contracts with the publishing company. Duplicate documents were weeded and the remaining documents interfiled, the original arrangement of the secondary research materials was kept as well as the object research files. Folder headings were maintained, but were re-written in some cases for greater clarity and accuracy. Metal paperclips were removed and replaced with plastic clips. Post it notes were removed. All documents were re-housed in acid free folders. The Research Series has been arranged in three sub-series. The copied correspondence had originally been organized in individual folders for each letter and arranged chronologically, resulting in numerous folders. Correspondence is now arranged by correspondent and chronologically within each folder. Copies of primary source correspondence were interfiled with correspondence from secondary sources to preserve context and add to the dialogue between the subjects while making the series more accessible. Secondary source materials were kept in their original order according to subject and location and chronological files were created for additional materials. The Object Research subseries, containing information about works of art, are individually housed and arranged alphabetically by artist and by title of work. The Catalogue Series was kept in its original order and arranged by subject and date. Duplicates were weeded and preliminary drafts of the catalogue discarded. The Exhibition Series was kept in original order and arranged by subject and date. Duplicates were weeded and preliminary drafts of grant proposals discarded.

Finding Aid Written By: Katie Delacenserie, Library and Archives Assistant, supervised by Karen Schneider, Librarian.

RELATED MATERIAL

Beinecke Rare Book and Manuscript Library, Yale University
Mailing Address: PO Box 208240
New Haven, CT 06520-8240
Delivery Address: 121 Wall Street
New Haven, CT 06511
www.library.yale.edu/beinecke

Duncan Phillips correspondence is housed in The Phillips Collection Archives.

ARRANGEMENT OF THE COLLECTION

The collection is organized in three series:

- Series 1: Research
- Series 2: Catalogue

Series 3: Exhibition Planning

The Research Series is arranged alphabetically by subject and author and includes chronological secondary research files. The Catalogue Series is arranged alphabetically by subject. The Exhibition Planning series is arranged alphabetically by subject with lender files made into a subseries and arranged alphabetically by lender.

Series Descriptions

Series 1: Research

Sub-Series 1.1: Primary Source Materials 1911-1964

Photocopied correspondence arranged alphabetically by correspondent and chronologically

Sub-Series 1.2: Secondary Source Materials

Photocopied newspaper articles, reviews, essays and excerpts from book chapters, and arranged by subject, location, and chronologically.

Sub-Series 1.3: Object Research

Photocopied images and descriptions are arranged alphabetically by artist and title of work

Series 2: Catalogue 1994-1995

Correspondence with the publisher, internal correspondence, requests for permission to reproduce research, and the contract with Counterpoint Press are arranged alphabetically by correspondent.

Series 3: Exhibition

Sub-Series 3.1: Exhibition Planning 1991-1995

Preliminary Exhibition Proposals, venue correspondence, grant applications, budget information as well as installation records are arranged alphabetically by correspondent.

Subseries 3.2: Lender Files 1994-1995

Correspondence with lenders and permission forms are arranged alphabetically by lender.

Box Inventory

Series 1: Research Materials

Sub-series I: Primary Sources 1911-1964

Box 1

Folder 1	Correspondence: Elmira Bier-MacKinley Helm 1947
Folder 2	Correspondence: Elmira Bier-J.N. Laurvik 1947-1949
Folder 3	Correspondence: Elmira Bier-Dorothy Norman 1946
Folder 4	Correspondence: Elmira Bier-Robert McIntyre 1949
Folder 5	Correspondence: Arthur Dove-Elmira Bier 1934-1936
Folder 6	Correspondence: Arthur Dove-John Marin 1917
Folder 7	Correspondence: Arthur Dove-Duncan Phillips 1926-1934
Folder 8	Correspondence: Arthur Dove-Duncan Phillips 1935-1946
Folder 9	Correspondence: Arthur Dove-Alfred Stieglitz 1914-1930
Folder 10	Correspondence: Arthur Dove-Alfred Stieglitz 1932-1936

Box 2

Folder 1	Correspondence: Arthur Dove-Alfred Stieglitz 1937-1946
Folder 2	Correspondence: Helen Dove-Elmira Bier 1938

Folder 3 Correspondence: Deoch Fulton-Herbert Seligman 1927
 Folder 4 Correspondence: Marsden Hartley-Berger 1911-1943
 Folder 5 Correspondence: Marsden Hartley-Wasily Kandinsky and G. Munter 1913
 Folder 6 Correspondence: Marsden Hartley-Rockwell and Kathleen Kent 1912-1926
 Folder 7 Correspondence: Marsden Hartley-Adelaide Kunst 1932
 Folder 8 Correspondence: Marsden Hartley-Henry McBride 1931-1939
 Folder 9 Correspondence: Marsden Hartley-G. Munter and F. Marz 1913
 Folder 10 Correspondence: Marsden Hartley-Georgia O'Keeffe 1920
 Folder 11 Correspondence: Marsden Hartley-Duncan Phillips 1942
 Folder 12 Correspondence: Marsden Hartley-Florine Stettheimer 1931
 Folder 13 Correspondence: Marsden Hartley-Alfred Stieglitz 1911-1926
 Folder 14 Correspondence: Marsden Hartley-Alfred Stieglitz 1926-1929

Box 3

Folder 1 Correspondence: Marsden Hartley-Alfred Stieglitz 1931-1942
 Folder 2 Correspondence: Marsden Hartley-Emmeline Stieglitz 1912
 Folder 3 Correspondence: Marsden Hartley- Hudson Walker 1940
 Folder 4 Correspondence: John Marin-Egmont Arens 1928-1929
 Folder 5 Correspondence: John Marin-McKinley Helm 1947-1950
 Folder 6 Correspondence: John Marin-Kalonyme 1945
 Folder 7 Correspondence: John Marin-Lustberg 1933
 Folder 8 Correspondence: John Marin-Henry McBride 1932-1943
 Folder 9 Correspondence: John Marin-Duncan Phillips 1930-1953
 Folder 10 Correspondence: John Marin- Marjorie Phillips 1931
 Folder 11 Correspondence: John Marin- Herbert Seligman 1945
 Folder 12 Correspondence: John Marin-Alfred Stieglitz 1920-1929
 Folder 13 Correspondence: John Marin-Alfred Stieglitz 1930-1945
 Folder 14 Correspondence: John Marin-Paul Strand 1930
 Folder 15 Correspondence: John Marin-Bill and Susie Thompson 1947

Box 4

Folder 1 Correspondence: John Marin-C. Law Watkins 1936
 Folder 2 Correspondence: Norma Marin-Marjorie Phillips 1964
 Folder 3 Correspondence: Georgia O'Keeffe-Sherwood Anderson
 Folder 4 Correspondence: Georgia O'Keeffe-Dorothy Brett 1932
 Folder 5 Correspondence: Georgia O'Keeffe-Elizabeth Davidson 1920-1923
 Folder 6 Correspondence: Georgia O'Keeffe-Waldo Frank 1926
 Folder 7 Correspondence: Georgia O'Keeffe-Mitchell Kennerley 1922
 Folder 8 Correspondence: Georgia O'Keeffe-Blanche Matthais 1926
 Folder 9 Correspondence: Georgia O'Keeffe-Henry McBride 1923
 Folder 10 Correspondence: Georgia O'Keeffe-Duncan Phillips 1946-1949
 Folder 11 Correspondence: Georgia O'Keeffe-Alfred Stieglitz 1916-1917
 Folder 12 Correspondence: Georgia O'Keeffe-unknown 1926
 Folder 13 Correspondence: Marjorie Phillips-Bohler undated
 Folder 14 Correspondence: Duncan Phillips-Elmira Bier 1938
 Folder 15 Correspondence: Duncan Phillips-Doris Bry 1949

Folder 16 Correspondence: Duncan Phillips-Charles Daniel 1927
Folder 17 Correspondence: Duncan Phillips-Charlotte Deveree 1954
Folder 18 Correspondence: Duncan Phillips-Bill Dove 1939
Folder 19 Correspondence: Duncan Phillips-Katherine Dreier 1948
Folder 20 Correspondence: Duncan Phillips-William Einstein 1938
Folder 21 Correspondence: Duncan Phillips-Robert Freund 1947-1949
Folder 22 Correspondence: Duncan Phillips-Edith Halpert 1946
Folder 23 Correspondence: Duncan Phillips-Olda Kokoschka 1949
Folder 24 Correspondence: Duncan Phillips-Dorothy Norman 1946
Folder 25 Correspondence: Duncan Phillips-John Morse 1946-1947
Folder 26 Correspondence: Duncan Phillips-Jerome Mellquist 1946-1947
Folder 27 Correspondence: Duncan Phillips-Lee Simonson 1929
Folder 28 Correspondence: Duncan Phillips-Mrs. Martin Schutze 1933
Folder 29 Correspondence: Duncan Phillips-Alfred Stieglitz 1926
Folder 30 Correspondence: Duncan Phillips-Alfred Stieglitz 1927

Box 5

Folder 1 Correspondence: Duncan Phillips-Alfred Stieglitz 1928-1930
Folder 2 Correspondence: Duncan Phillips-Alfred Stieglitz 1933-1937
Folder 3 Correspondence: Duncan Phillips-Alfred Stieglitz 1938-1941
Folder 4 Correspondence: Duncan Phillips-Alfred Stieglitz 1942-1946

Box 6

Folder 1 Correspondence: Alfred Stieglitz-Ansel Adams 1933
Folder 2 Correspondence: Alfred Stieglitz-Sherwood Anderson 1927-1935
Folder 3 Correspondence: Alfred Stieglitz-R. Child Bayley 1916-1919
Folder 4 Correspondence: Alfred Stieglitz- Elmira Bier 1942-1946
Folder 5 Correspondence: Alfred Stieglitz-Marie Rapp Bousault 192-1921
Folder 6 Correspondence: Alfred Stieglitz-Dorothy Brett 1937
Folder 7 Correspondence: Alfred Stieglitz-A. Brigman 1917-1918
Folder 8 Correspondence: Alfred Stieglitz-Hart Crane 1923
Folder 9 Correspondence: Alfred Stieglitz-Elizabeth Davidson 1917-1938
Folder 10 Correspondence: Alfred Stieglitz-Sadakichi Hartmann 1919
Folder 11 Correspondence: Alfred Stieglitz-Ernst Juhl 1911
Folder 12 Correspondence: Alfred Stieglitz-J Dudley Johnston 1923
Folder 13 Correspondence: Alfred Stieglitz-Rockwell Kent 1914
Folder 14 Correspondence: Alfred Stieglitz-Gaston Lachaise 1929
Folder 15 Correspondence: Alfred Stieglitz-Beatrice Lamb 1938
Folder 16 Correspondence: Alfred Stieglitz-Blanche Matthias 1923-1926
Folder 17 Correspondence: Alfred Stieglitz-Henry McBride 1914-1939
Folder 18 Correspondence: Alfred Stieglitz-Ward Muir 1913
Folder 19 Correspondence: Alfred Stieglitz-Marjorie Phillips 1939
Folder 20 Correspondence: Alfred Stieglitz-Williamiania Parrish 1917
Folder 21 Correspondence: Alfred Stieglitz-George Pratt 1913
Folder 22 Correspondence: Alfred Stieglitz-H.C. Reiner 1915
Folder 23 Correspondence: Alfred Stieglitz-Arnold Ronnebeck 1943
Folder 24 Correspondence: Alfred Stieglitz-Paul Rosenfeld 1923
Folder 25 Correspondence: Alfred Stieglitz-James Soby 1942

Folder 26	Correspondence: Alfred Stieglitz-Paul Strand 1919
Folder 27	Correspondence: Alfred Stieglitz-C. LawWatkins 1936
Folder 28	Correspondence: Alfred Stieglitz-William Carlos Williams 1922-1937
Folder 29	Correspondence: Alfred Stieglitz-Edward Weston 1938
Folder 30	Correspondence: Alfred Stieglitz-de Zayas 1914

Sub-series 2: Secondary Sources 1907-1990s

Box 7

Folder 1	Articles, Reviews, Book excerpts 1907-1919
Folder 2	Articles, Reviews, Book excerpts 1922-1928
Folder 3	Articles, Reviews, Book excerpts 1930-1939
Folder 4	Articles, Reviews, Book excerpts 1980s-1990s
Folder 5	Adirondacks
Folder 6	Dove, Arthur
Folder 7	Gloucester
Folder 8	Hartley, Marsden [Folder 1 of 2]
Folder 9	Hartley, Marsden [Folder 2 of 2]
Folder 10	Lake George

Box 8

Folder 1	Marin, John
Folder 2	O'Keeffe, Georgia
Folder 3	The Southwest
Folder 4	Staff Notes and Memos
Folder 5	Stieglitz, Alfred
Folder 6	White Mountains

Sub-series 3: Object Research

Box 9

Folder 1	Arthur Dove-Unknown Works
Folder 2	Marsden Hartley, <i>Blue Bottle, Orange, and Lemons</i> 1928
Folder 3	Marsden Hartley, <i>Landscape, New Mexico, 1919-1920</i>
Folder 4	Marsden Hartley, <i>Landscape, New Mexico, 1923</i>
Folder 5	Marsden Hartley, <i>New Mexico Recollection No. 8, 1922</i>
Folder 6	Marsden Hartley, <i>New Mexico Recollections No. 10, 1923</i>
Folder 7	Marsden Hartley, <i>Sea Shells, 1929</i>
Folder 8	Marsden Hartley, <i>Still Life, Ca. 1922-1923</i>
Folder 9	Marsden Hartley, <i>Still Life with Fruit, 1924</i>
Folder 10	Marsden Hartley, <i>Three Blue Fish with Lemons and Limes, 1924</i>
Folder 11	Marsden Hartley, <i>Two Shells, 1928</i>
Folder 12	Marsden Hartley, <i>Winding Road, 1922-1926</i>
Folder 13	Georgia O'Keeffe, <i>Abstraction, 1917</i>
Folder 14	Georgia O'Keeffe, <i>Abstraction, 1926</i>
Folder 15	Georgia O'Keeffe, <i>Abstraction of Stream, 1921</i>
Folder 16	Georgia O'Keeffe, <i>Abstraction, Pale Sun, 1917</i>

Folder 17 Georgia O'Keeffe, *Alligator Pears*, 1923
Folder 18 Georgia O'Keeffe, *Apple Family I*, 1921
Folder 19 Georgia O'Keeffe, *Apple Family II*, 1923
Folder 20 Georgia O'Keeffe, *Apple Family III*, 1921
Folder 21 Georgia O'Keeffe, *Apple with Mask*, 1924
Folder 22 Georgia O'Keeffe, *Black Bird with Snow Covered Red Hills*, 1946
Folder 23 Georgia O'Keeffe, *Black Lines*, 1918
Folder 24 Georgia O'Keeffe, *Blue II*, 1916
Folder 25 Georgia O'Keeffe, *Blue and Green Music*, 1919
Folder 26 Georgia O'Keeffe, *Calla*, 1923
Folder 27 Georgia O'Keeffe, *Canna Leaves*, 1925
Folder 28 Georgia O'Keeffe, *City Night*, 1926
Folder 29 Georgia O'Keeffe, *Cows Skull with Calico Roses*, 1931
Folder 30 Georgia O'Keeffe, *Drawing No. 15*, 1916
Folder 31 Georgia O'Keeffe, *East River from the Shelton No. 6*, 1926
Folder 32 Georgia O'Keeffe, *Evening Star III*, 1917
Folder 33 Georgia O'Keeffe, *The Flag*, 1918
Folder 34 Georgia O'Keeffe, *From the Window, 291*, 1915
Folder 35 Georgia O'Keeffe, *Horses Head*, 1931
Folder 36 Georgia O'Keeffe, *Leaf Motif No. 1*, 1924
Folder 37 Georgia O'Keeffe, *Leaves*, 1924
Folder 38 Georgia O'Keeffe, *Lake George Blue*, 1926
Folder 39 Georgia O'Keeffe, *Lake George by Early Moonrise*, 1925
Folder 40 Georgia O'Keeffe, *Madison Avenue*, 1926
Folder 41 Georgia O'Keeffe, *Maple and Cedar*, 1923
Folder 42 Georgia O'Keeffe, *Patio with Back Door*, 1955
Folder 43 Georgia O'Keeffe, *Pattern of Leaves*, 1923
Folder 44 Georgia O'Keeffe, *Peach and Glass*, 1927
Folder 45 Georgia O'Keeffe, *Radiator Building, Night, NY*, 1927
Folder 46 Georgia O'Keeffe, *Tent Door at Night*, 1913
Folder 47 Georgia O'Keeffe, *Tulip*, 1926
Folder 48 Georgia O'Keeffe, *White Birch*, 1925
Folder 49 Alfred Stieglitz, *A Portrait, 2*, 1918
Folder 50 Alfred Stieglitz, *A Portrait, 3*, 1918
Folder 51 Alfred Stieglitz, *A Portrait, 12*, 1922
Folder 52 Alfred Stieglitz, *Chestnut Trees, Lake George*, 1927
Folder 53 Alfred Stieglitz, *Chicken House with Snow*, 1923
Folder 54 Alfred Stieglitz, *Equivalent*, 1931
Folder 55 Alfred Stieglitz, *From the Hill, Lake George*, 1931
Folder 56 Alfred Stieglitz, *From the Shelton, Looking NW*, 1932
Folder 57 Alfred Stieglitz, *Georgia O'Keeffe*, 1918
Folder 58 Alfred Stieglitz, *Georgia O'Keeffe*, 1921
Folder 59 Alfred Stieglitz, *Georgia O'Keeffe*, 1933
Folder 60 Alfred Stieglitz, *Georgia O'Keeffe: A Portrait*, 1918
Folder 61 Alfred Stieglitz, *House on the Hill, Lake George*, 1933
Folder 62 Alfred Stieglitz, *Kitchen Door, Lake George*, 1924

Folder 63	Alfred Stieglitz, <i>The Last Days of '291'</i> , 1917
Folder 64	Alfred Stieglitz, <i>Mountains and Sky, Lake George</i> , 1924
Folder 65	Alfred Stieglitz, <i>Old Tree, Lake George</i> , 1927
Folder 66	Alfred Stieglitz, <i>Poplar Trees, Lake George</i> , 1932
Folder 67	Alfred Stieglitz, <i>Porch with Grapevine, Lake George</i> , 1924

Series 2: Catalogue: 1994-1997

Box 10

Folder 1	Counterpoint Press Correspondence, 1995-1996
Folder 2	Director's Correspondence, 1995-1997
Folder 3	Internal Correspondence, 1994-1995
Folder 4	Permissions, 1995
Folder 5	Publisher Contract 1995

Series 3: Exhibition: 1991-1997

Sub-series 1: Exhibition Planning

Box 10

Folder 6	Budget, 1993-1995
Folder 7	Checklist, 1995
Folder 8	Conservation, 1994-1995
Folder 9	External Funding, 1991-1995
Folder 10	Fact Sheet/Public Relations, 1995
Folder 11	Fukushima Prefectural Art Museum, Correspondence, 1995
Folder 12	Indianapolis Museum of Art, Correspondence, 1995
Folder 13	Installation, 1913-1995
Folder 14	Insurance, 1995
Folder 15	Japan Association of Art Museums, Correspondence, 1994-1996
Folder 16	Knight Foundation Grant, 1995
Folder 17	Luce Foundation Grant, 1992-1994
Folder 18	NEA Grant, 1994

Box 11

Folder 1	Merchandise 1994-1995
Folder 2	Newspaper Articles and Reviews, 1995
Folder 3	Portland Art Museum, Correspondence, 1994-1995
Folder 4	Programming, 1994-1995
Folder 5	Preliminary Exhibit Proposal, 1991-1993
Folder 6	Related Exhibits
Folder 7	Seattle Art Museum, Correspondence, 1994-1995
Folder 8	Visitor Comments, 1995
Folder 9	Venue Rejections, 1994-1995
Folder 10	Yomiuri Shinbun Correspondence, 1994-1995

Sub-series 2: Lender Files

Box 11

Folder 11	Elizabeth Blossom Heffernan
Folder 12	Katherine Graham
Folder 13	Lender List
Folder 14	Edward Lenkin
Folder 15	Fisk University
Folder 16	Metropolitan Museum of Art
Folder 17	National Gallery of Art
Folder 18	Exhibition Lender List