

## WOLFGANG LAIB

**October 12, 2011**

Working in Germany and Southern India, Laib creates objects and installations of austere beauty.

## THE OTOLITH GROUP

**October 19, 2011**

The Otolith Group is a London-based artist collective founded by Anjalika Sagar and Kodwo Eshun.

## JILL DOWNEN

**November 9, 2011**

Downen's art investigates the symbiotic relationship between the human body and architecture.

## ANTHONY McCALL

**February 15, 2012**

McCall's "solid" light beams, shrouded in mist, expand upon the plastic properties of film.

## JANINE ANTONI

**March 28, 2012**

Antoni's work blurs the distinction between sculpture and performance.

## WILLIAM POPE. L

**April 4, 2012**

Pope. L's performances re-ritualize the everyday to reveal something new about our lives.

Cosponsored by  
**The George Washington University**

**6 pm**

**Center Studio**

\$10, \$5 for members, free  
for Patron and Circle levels  
and students.

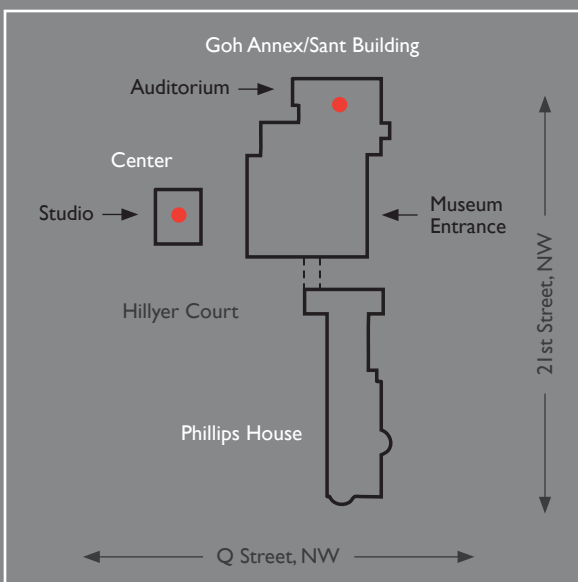
Registration required:

[www.phillipscollection.org/calendar](http://www.phillipscollection.org/calendar)



# THE PHILLIPS COLLECTION

Center for the Study of Modern Art



The Center for the Study of Modern Art was founded in 2006 to enhance the experience and interpretation of art in the informal setting of the Phillips family's former Carriage House on Hillyer Court. It serves as an interdisciplinary forum for scholarly discussion, research, and publication on issues of production, exhibition, conservation, and theory of modern and contemporary art. Scholars, including curators, faculty and students of art and art history and related disciplines of the humanities and sciences, as well as leading contemporary artists, animate the study and discussion of art.

Audio podcasts of Center programs are available on The Phillips Collection website and on iTunes.

1600 21st Street, NW • Dupont Circle Metro (Q Street exit)  
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