

# THE PHILLIPS --- COLLECTION

*Susan Rothenberg*

1974-1988

**Finding Aid**

**The Phillips Collection  
Library and Archives  
1600 21<sup>st</sup> Street NW  
Washington D.C. 20009  
[www.phillipscollection.org](http://www.phillipscollection.org)**

# **CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES**

## **INTRODUCTORY INFORMATION**

**Collection Title:** *Susan Rothenberg*

**Author/Creator:** The Phillips Collection Curatorial Department. Eliza Rathbone, Chief Curator

**Collection No:**

**Size:** .5 linear feet

**Bulk Dates:** 1983-1985

**Inclusive Dates:** 1974-1988

**Repository:** The Phillips Collection Archives

## **ABSTRACT**

*Susan Rothenberg* exhibition records encompass materials created and collected by Eliza Rathbone, currently Chief Curator, The Phillips Collection, throughout the process of organizing the 1985 exhibition. Included are research, reviews, and exhibition planning material.

## **HISTORICAL NOTE**

This is the first exhibition of Susan Rothenberg's work held at The Phillips Collection. The Phillips Collection acquired its first work by Susan Rothenberg, *Three Masks*, in 2007.

## **SCOPE AND CONTENTS OF THE COLLECTION**

*Susan Rothenberg*, held at The Phillips Collection in 1985, featured the artist's recent work. The exhibition showcases Rothenberg's evolution toward a more figurative and intensely personal subject matter. As Eliza Rathbone writes in the exhibition catalogue, "Initially dominated by formal concerns, the subject matter in the artist's recent work asserts a stronger role in the pictorial realization of the image. These recent images...come from the outside world, and increasingly, from her immediate surroundings, friends and family."

These curatorial records were collected and created during the research, planning and execution of the *Susan Rothenberg* exhibition and catalogue.

The exhibition opened at The Phillips Collection in Washington, D.C. on September 21, 1985 and remained until November 17, 1985.

The primary creator of the exhibition planning records and the catalogue was Eliza Rathbone, Associate Curator.

The collection consists of research, catalogue and exhibition planning files. The records include correspondence; lender files; installation design; requests for photography; exhibition catalogues; articles; reviews, and publicity.

The remaining source material is comprised of photocopied articles (1982-1988), reviews (1974-1988), exhibition catalogues (1974-1987).

### **CUSTODIAL HISTORY AND AQUISTION INFORMATION**

The collection is owned by The Phillips Collection and was accessioned from the curators' office in accordance with the museums records schedule.

### **PROCESSING AND DESCRIPTION INFORMATION**

**Date Processed:** Research materials processed by Michele De Shazo October, 2008 through November 10, 2008.

**Processed By:** Michele C. De Shazo, Volunteer Archival Assistant.

**Processing Notes:** After an initial survey of the collection, some types of documents were identified as of no future reference value for the collection, such as duplicate documents, transparencies, photographs of poor quality, payment requisitions and expense reports. These items were weeded with the librarian's approval. Original newspaper articles were copied onto acid-free paper; all documents were re-folded in acid-free folders and metal paper clips were removed and replaced with plastic clips.

**Finding Aid Written By:** Michele De Shazo, Volunteer Archival Assistant

### **RELATED MATERIAL**

Willard Gallery  
14 East 75<sup>th</sup> Street  
New York, New York, 10021  
(212) 744-2925

The Saint Louis Art Museum  
Forest Park  
Saint Louis, Missouri, 63110  
(314) 721-0067  
[www.slam.org](http://www.slam.org)

## **ARRANGEMENT OF THE COLLECTION**

The collection is organized in one series:

### **Exhibition Planning 1974-1988**

Within the Exhibition Planning series; *General Correspondence* is arranged alphabetically by correspondent and chronologically within the folder, *Exhibition Catalogues and Pamphlets* is arranged alphabetically per institution and chronologically within the folder, *Articles* is arranged chronologically, *Loan and Lender Documents* is arranged alphabetically, *Photograph Request and Returns* is arranged chronologically, *Publicity* is arranged alphabetically, *Exhibition Reviews* is arranged chronologically.

This collection maintains the original order created by Eliza Rathbone, Associate Curator.

## **SERIES DESCRIPTION**

### **Series I: Exhibition Planning 1974 - 1988**

Series I contains material assembled to facilitate the organization and execution of the *Susan Rothenberg* exhibition.

## **Box Inventory**

### **Series I: Exhibition Planning 1974 - 1988**

<b>Folder 1</b>	General Correspondence 1983-1988
<b>Folder 2</b>	Loan/Lender Documents 1985
<b>Folder 3</b>	Photographs: Requests>Returns 1985-87
<b>Folder 4</b>	Installation Floor Plans/Label Copy
<b>Folder 5</b>	Exhibition Catalogues and Pamphlets 1974-1987
<b>Folder 6</b>	Exhibition Reviews 1982-1988
<b>Folder 7</b>	Articles 1982-1988
<b>Folder 8</b>	Publicity
<b>Folder 9</b>	Miscellaneous [Catalogue raisonné, New York Times cover painting]