

THE PHILLIPS COLLECTION

Records of the Music Department

1925-2009

Guide to the Collection

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

HISTORY

The Phillips Collection music concert series had its official beginning during the 1941-42 season, although irregular concerts and lectures on musical topics were held from the time the museum opened to the public in 1921. Museum founder Duncan Phillips wrote that “art is an expression of man’s spirit and is a continuation through the ages.”¹ Phillips believed this same philosophical model held true for music. In a short history of the music concert series written by Elmira Bier, its first director, she described how the same underlying principles which guided Phillips’s collection of art also provided a framework for the Gallery’s nascent concert program:

As the music program developed to where it was a regular part of the Gallery’s schedule and events, it became a matter of definite policy to follow in music the philosophy of Duncan Phillips, founder and Director of the Gallery. Mr. Phillips has formed this great collection of Modern European and American paintings believing in the continuity of the creative spirit in man, and in the idea of kindred spirits reaching across the ages toward one another. Thus, he has always shown both old and new paintings and, by his hanging of them, has superbly illustrated this kinship of mind and heart and centuries. In the concerts we have tried to do this by means of programs. The byline of the Gallery is “A Gallery of Modern Art and Its Sources.” This is as exciting in music as it is in painting. Thus, our programs have included both old and new music, with one or two lectures each season, to provide background.²

This consistent devotion to the relationship between tradition and innovation has resulted in one of the richest and most varied museum concert series in America. Since its inception, the Music Department has hosted the likes of Canadian pianist, Glenn Gould, American singer and song writer John Jacob Niles, and the matchless voice of Jessye Norman – all at the beginning of their careers when they were still relatively unknown performers. Many of these performers’ letters and ephemera are included in this collection.

For thirty years, between 1942 and 1972, Elmira Bier (who had originally been Phillips’s personal assistant) served as the Director of Music. She chose bright, young musicians and singers, and always challenged them to bring unusual programs to the museum’s Music Room. On 31 May, 1972, Bier was succeeded by Charles Crowder, then on the music faculty at American University. Crowder continued The Phillips Collection’s tradition of combining extraordinary musical innovation with well-respected classics until his retirement in 1996. Underscoring the influence of the Phillips Collection’s concert program in American music Crowder writes:

In May of 1991, The Phillips Collection Concert Series completed fifty years of presenting concerts free to the public.Since the beginning of a “series” in 1941, the artists appearing in the Music Room have gone on to be world-class performers, famous pedagogues, members of major symphony orchestras and artists-in-residence in universities throughout the United States.³

SCOPE AND CONTENT

The Records of the Music Department consist of materials dated from 1925 to 2009 and include correspondence, press clippings and reviews, photographs, concert programs, serial publications, pamphlets, press releases and other ephemera pertaining to performers.

¹ Elmira Bier in a letter to Allen Hughes, Assistant Editor, Musical America, 14 December 1951, in Records of the Music Department, Series I, Box 3.

² Ibid., p.2 [of attachment to letter].

³ Charles Crowder, draft of history of music concert program in Records of the Music Department, Series IV, Box 1.

The collection has been divided into the following series:

- I. Correspondence
- II. Music Concert Programs
- III. Papers of Charles Crowder
- IV. Historical Documentation
- V. Administrative Files
- VI. Musician Photographs
- VII. Musician Bios
- VIII. Programs and Reviews Scrapbooks
- IX: Cassette Tapes
- X: Compact Discs
- XI: Reel to Reel Tapes

PROVENANCE

The processed portion of the collection has been in the continuous custody of The Phillips Collection since its creation. Several portions have been housed separately in various locations in the museum's offices over the course of its history. Charles Crowder had an unprocessed portion of the records of the music department at his home in Maine, in preparation for a monograph on the history of the museum's music concert series. In 2008, The Phillips Collection received scrapbooks and notes from Charles Crowder's widow. These records, along with other music department records that were found scattered throughout the museum were processed and accessioned into the originally processed collection in 2009.

SERIES DESCRIPTIONS

Series I: Correspondence, 1949 – 1992, and n.d. (13 lin. ft.): This series consists entirely of letters between performers/musical organizations and the Phillips Collection Music Department. Some letters have accompanying ephemera, photographs, and sample programs. These were kept in original order with their corresponding letters. Almost none of the correspondence included original envelopes, but in cases where these were present, all materials were retained. Duplicates of pamphlets, ephemera, or published materials were discarded unless they were published by The Phillips Collection.

Series II: Music Concert Programs, 1925 – 2009. (10 lin. ft.): This series represents an almost complete record of every concert held at the Phillips between 1954 and 2009. Spotty holdings exist for the years 1925 and 1930-1933. There are virtually no music programs for the years 1934 to 1953, however. Programs are arranged in chronological order and gathered together by year, rather than by season.

Series III: Papers of Charles Crowder, 1958 – 1996. (0.4 lin. ft.): This small series consists of correspondence, press clippings, and publications pertaining to radio programming of music played at The Phillips Collection. It is arranged in its original order at the time of its accession into the Archives. This series also includes an accretion consisting of a single folder containing the program for a memorial celebration of the life of Charles Crowder, which took place in 2007.

Series IV: Historical Documentation, 1951– 1996. (0.1 lin. ft.): This series, consisting of a single folder, contains documents, clippings, and correspondence gathered during the processing of this collection. The folder is housed in the same box as Series III.

Series V: Administrative Files, 1972 – 2001. (2.5 lin. ft.): This series consists of administrative files pertaining to the audition process, endowed concerts, music department financials, information on

recording contracts, radio notes, and radio stations which broadcast the concerts. This series starts in the same box as Series III and Series IV. It is arranged alphabetically by subject.

Series VI: Musician Photographs, n.d. (2 lin. ft.): This series consists entirely of musician photographs. The photographs are arranged alphabetically by musician last name or group title.

Series VII: Musician Bios, 1973 – 1995. (1 lin. ft.): This series consists of musician bios which also contain the date of the concert. These files were originally divided into folders alphabetically by last name or group name. The original order was maintained in processing these records.

Series VIII: Programs and Reviews Scrapbooks, 1925-2008 (15 lin. ft.): This series consists of scrapbooks which contain concert programs and reviews. The 1948-1951 and 1951-1954 scrapbooks were the scrapbooks mailed back to The Phillips Collection from Charles Crowder's widow. Some of the missing concert programs from the Music Concert Programs Series (Series II) may be found in these scrapbooks. The rest of the scrapbooks were found in various locations throughout The Phillips Collection. The scrapbooks have all been removed from their bindings, preservation copies have been made of the newsprint and the original newsprint is housed between acid-free papers. This series is arranged chronologically by year. Unfortunately, many of the later pages were covered in mold in the scrapbook 1951-1954 (Box 33). Preservation copies were made of these pages and the originals were discarded. Occasionally, original programs on the page were untouched by mold and so these were saved.

Series IX: Cassette Tapes, 1983-1998 (14 lin. ft.): This series consists of cassette tapes containing audio recordings of concerts. The cassette tapes are arranged chronologically with undated or unlabelled cassette tapes at the end of the series.

Series X: Compact Discs, 1998-2000 (1 lin. ft.): This series consists of four compact discs which contain recordings of concerts. The compact discs are arranged chronologically.

Series XI: Reel to Reel Tapes, 1974 (4 lin. ft.): This series consists of reel to reel tapes from WETA-FM's audio tape library. These tapes are of The Phillips Collection concerts in 1974. These reel to reel tapes are arranged chronologically by date recorded.

PROCESSING

Processed by: Jason Stieber
Guide completed: May 2003

Processed by: Heather Meixler
Finding Aid Revised and completed: May 2009

The collection, as it was received by the Archives, had minimal order. While the latest concert programs were organized chronologically, older programs appeared in boxes arranged relatively loosely by decade. Multiple copies of the same program were stapled together, and large portions were collected by rubber bands. All metal and rubber items were removed, and two copies of each concert program were retained for the Archives, re-housed in acid-free folders and manuscript boxes, and arranged in chronological order. Surplus copies were bound together in chronological order with archival ribbon and returned to the Music Department per their request.

As received, much of the correspondence file was organized loosely by the first letter of the correspondents' surnames and stapled together in either chronological order or reverse chronological order. All staples and paper clips were removed, and an acid-free folder was designated for each correspondent. Each set of correspondence was then arranged chronologically, and all folders were arranged in their manuscript boxes alphabetically by correspondent surname. In cases where the correspondent's surname did not conform to the alphabetical order, the original filing order was maintained. For instance, many letters are from management or talent agencies and refer to performers. These are often filed under the name of the performer rather than the name of the correspondent.

The Papers of Charles Crowder had all their staples and paper clips removed. All materials were re-housed in acid-free folders and boxes, but strict original order was maintained.

In 2008, scrapbooks and notes were sent to The Phillips Collection by Charles Crowder's widow. These records, along with other Music Department records that were found throughout the museum were then processed and accessioned into the already processed music collection files. The scrapbooks contain a lot of newspaper reviews of concerts. Preservation copies of the newsprint were made and placed behind the original article scrapbook page. The original newsprint was also sandwiched between acid-free paper.

There were two boxes of audition cards (index cards housed in a box) that were arranged alphabetically by musician's last name. Cards included the date of audition, comments about audition (including whether the performer would be given a performance date and what they performed). The cards dated from the mid 1970s to the mid 1990s, during which time there were approximately 3,000 auditions. These cards were discarded because it was determined that only information on performances at The Phillips Collection would be kept. Information about the artists who performed at the museum can be found in the series of programs of the concerts.

In addition, there were three boxes of cards that contained notations on composers, dating from the 1940s to the mid-1990s. The cards were housed alphabetically by the composer's last name and contained the title of the work played and the date the work was performed. There were about 1800 of these cards. These cards were discarded because it was not a complete record and the information recorded in the cards is available in the Music Concert Programs series.

Finally, there was one box that contained translations of songs. These were not dated and were arranged alphabetically by song title. Because this was not a complete set and because song translations can be found readily from other sources, these were discarded as well.

RELATED MATERIALS

Other materials related to this collection are the concert series records of other local museums, including those available in the Archives of the National Gallery of Art, which maintains careful records of its concert series. Several letters in this collection are from the National Gallery of Art, and point to a close working relationship between the music directors of The Phillips Collection and the National Gallery of Art. Additionally, the Records of the Research Office of The Phillips Collection, Series VI, Box 9, folder 6, includes one folder of photocopied and original materials regarding the music concert program.

There are also three boxes of duplicative music programs (1954-59, 1963-69 and 1970-72) that are housed in the crate storage area and are not part of this (or any) collection.

BOX INVENTORY

SERIES I: CORRESPONDENCE

BOX I

Abrams, Daniel, 1967
Adamec, Eugenie, 1967
Adams, Elma, 1965-1967
Adams, John Kenneth, 1965-1967
Aerne, Andre, 1966
Alberts, Paul, 1994
Aldalur, Ika, 1966
Allanbrook, Douglas, 1966-1967
Amadeus Guitar Duo, 1997
American Arts Trio, 1965-1967
Amsterdam University String Quartet, 1967
Anacapa String Quartet, 1998
Anders, Lynne, 1967
Anderson, Hedli and Louis MacNeice, 1953
Anthony, Gretchen, 1967
Archer, Frances, 1967
Ars Nova Trio, 1967
Ax, Emanuel, 1966-1967
Axiom Duo, 1998
Bagg, Jonathan, 1997
Balestrieri, Amanda, 1997
Barbican Trio, 1998
Blacher, Kolja, 1997
Blaha,, Bernadene, 1998
Bloomer Gieler Duo, 1998
Blumenthal, Daniel and Dinah, 1996
Boothman, Donald, 1992
Braunlich, Helmut, 1959
Breault, Robert, 1998
Bruening, Johannes, 1966
Buck-Mathews, Deborah, 1997
Bucquet, Marie-Françoise, 1967
Budiardjo, Esther, 1997
Burashko, Andrew, 1997
Byrd, Charles, 1996
Camerata Chorus, 1967
Carlisle, Sylvia, 1966
Carlyss, Ann and Earl, 1996
Carrington, Jerome, 1966-1967
Carter, Jimmy, 1977 [Inaugural Committee] [copies]
Casanova, Rosita and Violeta de la Mata, 1966-1967
Casper, Richard, 1967
Catholic University of America, 1966-1967
Chamberlain, Anne, 1965
Chanaka, Anthony, 1966-1967
Chatsky, Velma Richter, n.d.
Ciompi, Giorgio, 1965

Clarion Wind Trio, 1967
Cockrell, Findlay, 1967
Collard, Jared, 1995
Colton, Kendra, 1997
Columbia String Trio, 1967
Connor, Patricia, 1965
Constantindis, Nicolas, 1992
Conway, Joan C, 1965-1967
Cosmos Club, 1984
Costa, Sequeria, 1965-1967
Coulter, Fred, 1965
Crocket, [Eugene?], 1965
Csammer, Alfred, 1967
Daly, Shawn and Joe Galyon, 1997
Damestoy, Christa, 1991
D'Archambeau, Pierre, 1966; 1993-96; 1999
Davies, Marion, 1966-1967
Davis, Ivan, 1967
Davis, Michael, 1966
Davis, Monte Hall, 1966
DeBost, Michel, 1966
Deen, Diana Taky, 1966
Deere, James, 1966
Demattia, Edmond, 1966
Diaz Trio, 1995
Diaz, Beth Lee, 1965
DiCecco, Bruno, 1967
DiCecco, Luca, 1966
Dick, James, 1967
Dilworth-Leslie, Samuel, 1965-1967
Doppmann, Camilla Heller, 1966
Dova, Nina, n.d.
Drescher, Adolf, 1966
Drinkall, Derry Deane, 1967
Driver, Alberta, 1966
Dudley, Raymond, 1966
Duo Pach, 1966
Dwyer, Sharon, 1962; 1965
Eldredge, Stephen, 1969-1970
Eastman School of Music, Eastman Musica Nova, 1967
East, James, 1966-1967
Eberle, Bruce H.
Edinger, Christiane, 1967-1969
Ehrlich, Paula, 1968-1969
Elson, Lise, 1969
Elworthy, Joseph, 1997
Epstein, Daniel, 1967
Erb, James and the University of Richmond Choir, 1966
Ermeler, Rolf, 1966-1967
Ervin, Jack, 1968

Eskin, Virginia, 1966-1967

BOX 2

Fabre, Richard, 1965-1967
Farago, Ernesto, n.d.
Fennimore, Arthur, 1965
Ferguson, Edwin Earle (Fergie), 1992
Fields, Jonathan, 1997
Fink, Seymour, 1966-1967
Finkelstein, Ellen, 1966-1967
Flagg, Thomas, 1967
Forbes, Charles, 1966-1967
Franklin Concerts, 1967
Frautshi, Jennifer, 1997
Fredman, Diane, 1966
Frenkel, Stefan, 1967
Friday Morning Music Club Foundation, Inc, 1966-1967; 1989-1990
Gage, Jeanne, 1966
Gash, Mrs. Oliver, 1950
Gelvin, Christine, 1966
Gilleran, James, 1966
Gimbell, Grace, 1966-1967
Glatzer, Jack, 1966-1967
Glick-Heilbut Duo, 1965-1967
Glorian Duo, 1998
Goldsmith, Harris, 1966
Goldstein, Alon, 1992; 1997
Gordon, Judith, 1992-1993
Gorenman, Yuliya, 1996
Goucher College, 1967
Gould, Glen H., 1967
Gousseau, Lelia, 1966
Gower, Bradford, 1966
Graf, Enrique, 1995
Grant, Robert, 1966
Grealish, Jeanne, 1967
Grunschlag, Toni and Rosi, 1965-1966
Guthrie, Robert (Bob), 1986
Gutter, Robert, 1965-1966
Haber, Michael, 1967
Hahn, Marian, 1995-1996
Hahnloser, Hans, 1967
Hammond, Marina and Fred, n.d.
Hansel, Katharine, 1967
Hashimoto, Eiji and Ruth, 1966-1967
Harris, Margaret, 1966
Hawk, Marcellene, 1966
Hayes, Evelyn Swarthout, 1995
Heifetz, Galina, 1993-1994
Heilbut, Francis, 1967

Heitz, Klaus, 1966
Heller, Camilla, 1966
Henderson, Robert, 1966
Henke, Karl, 1967
Hero, Stephan, 1966
Hersen, Judith Alstadter, 1966
Herz, Martin, 1967
Hillman, Erik, 1966
Hinds, George, 1996
Hoagland, Diana, 1967
Houlik, James, 1967
Hulsman, Susan, 1967
Hume, Paul, 1965
Hymovitz, Edwin, 1965
I Cameristi, 1967
Illinois Quartet, 1967
Imai, Nobuko, n.d.
Indjic, Eugen, 1996
Iowa String Quartet, 1965-1967
Ivey, Jean Eichelberger, 1967
Iwasaki, Shuku, n.d.
Jacobson, Glenn, 1965
Jahoda, Fritz, 1967
Jahreis, Gil, 1967
James, Olga, 1967
Jambor, Agi, 1967
Jaroszewicz, Anthony, 1966
Jelinek, Jerome, 1967
Jensen, Peter Howard, 1997
Johns, Mertine, 1966
Johnson, Kirsten and Katherine, 1997
Johnson, Mary Fraley, 1966
Jonas, Hilda, 1967
Jones, Norma, 1966
Joseph, Charles, 1965-1967
Judson, O'Neill, Beall, and Steinway, Inc., 1966

BOX 3

Kaeser, Fernande, 1967
Kanamori, Sakiko, 1966
Kansas State Teacher's College, 1966-1967
Kanwischer, Alfred, 1967
Kay, Albert, 1965-1967
Kellert, Bonnie, 1965-1967
Kent, Charles, 1966-1967
Kerr, Thomas, 1967
Keylin, Misha, 1996
Kinda, Sylvia, 1965-1966
Kipnis, Igor, 1996
Kirk, Marta, 1997

Kirschbaum, Ralph, 1967
Kluksdahl, Scott, 1997
Koito, Hinie, 1949-1951
Kojelis, Valentina, 1967
Kojian, Miran, n.d.
Kokkonen, Elissa, 1997
Korevaar, David, 1996-1998
Koscieling, Anne, 1967; 1996
Koston, Diana, 1965
Kregal, Jesse, 1967
Krenek, Ernst, 1967
Krosnick, Joel, 1966-1967
Krueger, Dana, 1960
Kutluer, Sefika, 1997
Lake, Bonnie, 1965
Langstaff, Jack, 1996
Laudgrabe, Russell A., 1965
Laughlin, Hugh, 1965
LeBrun, Betty Lou, 1965
Lee, Angela and Virginia Lum, 1997
Leguia, Louis, 1966
Leland, William, 1965
Lerew, Donna M., 1967
Lettvin, Theodore, 1966-1967
Levin, Shirley M., 1967
Levinson, Max, 1998
Lewis, Dorothy, 1965
Library of Congress, 1966
Lincoln, Stoddard, 1967
Lions Gate Trio, 1991
Lloyd, Frank, 1997
Lockhart, Annetta, 1966
Long, Roberta, 1965
Love, Shirley, 1965-1966
Lucktenberg, George, 1965-1966
Ludewig, Elsa, 1965-1967
Luke, Guthrie, 1965
Lundstrom, Margit E., 1967
Lutov, Natasha, n.d.
Lyddon, Paul, 1965

BOX 4

Ma, Si-Hon, 1959-1960
Mabbs, Linda, 1979, n.d.
Macey, Elizabeth, 1981
Machen, Thomas, 1979
MacIntosh, Thomas, 1956
MacGillavry, Ellen, 1954
Mack, Glen R., 1966
Mackie, Robert, 1954-1955

MacKnight, Thomas, 1980
Maddern, David, 1958
Maddock, Charles, 1958
Madey, Marjorie Hayward, 1973-1975
Madison Madrigan Singers, 1967
Magallanes, Aurora, 1973
Magaziner, Elliot A., 1967
Mageske, Daniel, 1954-1960
Maggid, Jerome, 1962
Magus, John, 1957-1979
Maillet, Paul, 1979
Makas, Maxine, 1960
Makris, Andreas, 1971-1978
Malinova Sisters, 1994
Mallor, Kenneth, 1974-1977
Malovic, Michael, 1979
Malraux, Madeleine, 1975-1976
Maltin, Jacqueline, 1965-1966
Mammel, Samuel, 1979-1980
Mance, Elizabeth L., 1965-1966
Mancinelli, Aldo, 1958-1962; 1965-1966
Mandel, Alan and Nancy, 1965-1966; 1972-1978; 2002
Mandros, James, 1958
Manes, Julius, 1962
Manes, Stephen, 1962
Manley, Gordon, 1956
Mann, Adrian O., 1973
Mann, Pamela, 1980
Mann, Robert, 1996
Mannes College of Music, 1962
Manville, Doris, 1973-1976
Marantz, Samuel, 1950
Marcellus, Robert and Marion, 1978
Marciano, Rosario, 1977
Marder, Samuel, 1957
Margrave, Wendell, 1976
Marik, Irene, 1974-1975
Maril, [Ester?], 1954
Marine Band, U.S., 1961
Markham, Henson, 1966
Marks, Alan, 1972-1978
Marks, Virginia, 1976-1977
Markos, Maria, 1966
Marlowe, Elaine, 1960
Marsh, George, 1981
Marshall, Elizabeth, 1965
Marshall High School, George C., 1973
Martin, Belle, 1961
Martin, Charlotte, 1954; 1965
Martin, Doris, 1953

Martin, Gayle, 1979-1980
Martin, Janice, 1996
Martin, Joel, 1992
Martin, Julian [William, "Billy"], 1971-1978
Martin, Keith, 1950
Martin, Pauline, 1979
Martinelli, Marguerite, 1950-1954
Maruchess, Alix Young, 1954
Marvin, Frederick, 1966-1967
Marvin, Marajean, 1977-1978
Marx, Joseph, 1958
Mary N. Winslow Memorial Foundation, 1954
Masloff, Helen, 1950
Masselos, William, 1967
Mastrianni, Thomas, 1975
Mastrogiacomo, Leonard, 1953
Mason, Isabel J., 1954-1956
Mason, Lowell, 1950
Mason, William, 1959
Matesky, Elizabeth, 1978-1979
Mathews, John, 1959-1960
Mathews, Shirley, 1961-1980
Mathieu, André, 1950-1951
Mathwig, Leroy, 1967
Matteson, Maurice, 1951
Matthews, Clifton, 1966
Matthews, Nancy, 1978
Matthews, Thomas, 1951
Matthews, William, 1965-1967; 1979; 1995
Matthews, Willard, 1949-1950; 1966
Matthews, Yvette, 1978
Matusewitch, Sergei, 1955
Matushevski, Voytek, 1972
Matuszewski, Wojciech, 1966-1967
Maurel, Michel, 1976
Maurer, Joseph, 1958
May, Helen, 1967
Mayer, David, 1962
Mayer, Steven, 1976-1978
Mayes, Joseph, 1980
Mayle, Bessie, 1949
Mayo, Bessie, 1953

BOX 5

McClelland, Jim, 1967
McClelland, Louise, 1964-1966
McClure, Harry, 1956-1957
McConnell, Sarah Adeline, 1953
McDonald, Gilmour, 1952
McDonald, Susann, 1955-1956

McGifford, Michael, 1979-1980
McGill University, 1980
McGraw, Cameron, 1954
McGraw, Helen, 1958
McInnds, Henry, 1966
McIntosh, Thomas Lee, 1952
McKearney, James, 1996
McKinley, Dale, 1980
McLean, "Dr.", 1953
Mead, Ernest, 1950; 1967
Meckler, Ruth, 1958-1960
Medina, Carmen Mendez, 1980-1981
Meeks, Quincy, 1956
Mehta, Dady, 1967; 1972-1975
Meinzer, Helen, n.d.
Meisch, Adrien, 1975-1979
Meisenbach, Megan, 1978-1981
Melnick, Herbert, 1961-1962
Menga, Robert, 1952
Menuhin, Yaltah, 1960
Merrill, Clarice, 1954
Merrill, Sylvia, 1957
Merritt, Myra, 1971-1973
Merson, Micksa, 1950
Mervine, Rilla, 1952-1976
Meshulam, Becita, 1978
Mesthene, Emmanuel, 1954-1955
Meyer, Charlton, 1949-1956
Meyer, Marilyn, 1953
Meyer, Sylvia, 1950
Meyerreicks, Jeff, 1979
Meyers, Emerson, 1952-1961
Meyerson, E., 1950
Miano, Jo Ellen, 1977
Michaelian, Patricia, 1978
Michaels, Geoffrey, 1967; 1972
Michaels Memorial Music Awards, 1953
Michaelson, Vera, 1962
Michaud, Angela, 1981
Michel, June, 1976-1977
Midyette, Mary, 1957-1958
Mihailovich, Zora, 1993-1995
Mikhashoff, Yvar, 1973
Miki, Lily, 1958-1961
Miles, John, 1966
Milford, Patricia, 1966
Miles, Jonathan, 1973
Miller, Adrienne, 1973
Miller, Deborah, 1976-1979
Miller, Douglas Barton, 1965-1966

Miller, Florence, 1950-1959
Miller, Sandra, 1974-1975
Miller, Wynne, 1967; 1976-1977
Mills, Margaret, 1975-1978
Minor, Brian, 1972-1979
Miserendino, Illuminato, 1955
Mishory, Shimon, 1959
Miskell, Austin, 1962
Mitchell, Gail, 1978-1979
Mitchell, Howard, 1953
Mitchell, Jean, 1978
Mitchell, Marjorie, 1949-1950
Mittenberger, James, 1965-1966
Mocsanyi, Paul, 1956
Modos, Gellert, 1977-1978
Modre, Margo, n.d.
Molin, Mariam, 1961-1962
Molyneaux, Anna C., 1950
Monette, La Vergne A., 1966
Montague, Dorothy, 1975-1979
Montague, Stephen, 1978
Montecino, Alfonso, 1955-1959
Montgomery, Patricia, 1980-1981
Montgomery, William, 1976
Montgomery, William L., 1957-1962
Montoni, Ray[mond], 1955-1956
Moon, Yong Hi, 1981
Moore, Carol Klooster, 1973-1974
Moore, Dale, 1962; 1965-1966
Moore, Dalmas [sa Kermit Moore], 1961
Moore, Dorothy, 1954
Moore, Douglas, 1976-1977
Moore, Eugene, n.d.
Moore Jr., James, 1973
Moore, Judith Ann, 1958
Moore, Kermit, 1961
Moore, Margo Sederholm, 1979
Moore, Shirley, 1981
Moore, Thalia, 1978-1979
Moore, Margaret, n.d.
Morand, Denise, 1960
Moré, Michael, 1972-1973
Moreland, Margaret, 1953
Morgan, Mac, 1953-1954
Morganstern, Daniel, 1972-1980
Morgenstern, Gil, 1973-1974
Morgenstern, Marvin, 1951-1958
Moroney, Davitt, 1978-1979
Morris, Richard, 1962-1974
Morrow, Ruth, 1977-1979

Morse, Carol, 1955-1960
Mosbacher, Carl, 1951
Moschetti, Elizabeth, 1980
Mouledous, Alfred, 1952
Mount Holyoke Alumnae Club of Washington, 1952
Mount Vernon Place Methodist Church, 1950-1953, n.d.
Moye, Eugene, 1979
Moyer, Del-Louise, 1979-1980
Mozart Trio, 1951-1953; 1992

BOX 6

Mueller, Earl, 1951
Mueller, Julia, 1951
Muenzer, Edgar, 1953
Mugdan, Edith, G., 1978
Muir, Cynthia, 1974-1975
Mulitz, Natalie, 1950, 1954, n.d.
Muller, Edward, 1966-1967
Mullets, Natalie, 1952
Mulroney, Marcia Ann, 1980
Mumford, Jeffrey, 1976-1977
Munger, Evelyn S., 1950
Munguia, Gilberto, 1974
Murch, Rosmarie, 1961; 1967
Muriel Francis Publicity [and] Public Relations, 1952
Murphy, Barbara, 1977
Murphy, Douglas, 1973
Murphy, Kathy, 1975
Murphy, Mary, 1974
Murray, Betty, 1952
Murtagh, Rena, 1952
Music Performance Trust Fund, 1949
Music Sponsors Foundation, Inc., 1950
Musica Concordia, 1980
Musical America, 1949-1972, n.d.
Myers, Emerson, 1954
Myers, Laura, 1977
Naboré, William, 1981-1982
Nachman, Myrna, 1977
Nadas, Istvan, 1962
Nagata, Setsuko, 1977-1978
Nagel, Rebecca, 1986-1987
Nagel, Verna, 1951
Nagle, Arthur and Alice, 1954-1971
Nahas, Edith, 1981-1982
Nairn, Janice, 1966-1968
Nall, Nan, 1983-1985, 1987-1988
Nanes, Richard, 1987-1988
Nanzetto Trio, 1985-1986
Napal, Ronald, 1977-1980

Nasalski, Bogdan, 1963-1964
 Nathan, Deborah Jean, 1979-1981
 Nathanson, Robert, 1984-1985, 1988-1989
 National Association for American Composers and Conductors, 1951-1954, 1958,
 1963-1964
 National Capital Sesquicentennial Commission, 1950
 National Capital Woodwind Quintet, 1961, 1964-1965
 National Choral Foundation, 1970
 National Congress of American Indians, 1954
 National Gallery of Art, 1952-1959
 National Music Council, 1952, 1958
 National Music League, 1950-1969
 National Presbyterian Church, 1952
 National String Quartet, 1991
 National Symphony Orchestra Association, 1950-1958, 1963, n.d.
 National Symphony Quintet, 1974-1976
 Naylor, Rheta, 1961; 1967
 Neal, Arthur, 1976
 Neaman, Yfrah, 1961
 Neeley, Marilyn, 1950-1973
 Neeley, Patricia, 1979-1980
 Neher, Richard, 1975
 Neilsen, Kirstine, 1952
 Nel, Anton, 1987-1988
 Nelson, Alice Marie, 1965-1985
 Nelson, Allison, 1969
 Nelson and Neal, 1962, 1968
 Nelson, Charlotte, 1980-1981
 Nelson, Gail Evangelyn, 1970-1973
 Nemezc, Andrea, 1983-1984
 Nemeth, Lynn, n.d.
 Nesbitt, Joan, 1979-1980
 Nesson, Sylvia, 1958
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Biret, Idil, pianist
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Blumenthal, Daniel, pianist
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Martin, Julian (Billy), pianist
Martin, Marya, flute
Martin, Pualine, pianist
Martin, Pualine, pianist

Matthews, William, guitar/lute
Mayer, Steven, pianist
Mayer, Steven, pianist
McHugh, Peter, violin w/Naomi Oliphant, pianist
McReynolds, Mary, soprano
Mehta, Dady, pianist; Margaret Moons, cello; Alfio Pignotti, violin
Micharlian, Patricia, pianist
Mok, Gwendolyn, pianist
Monaco, Neal Lo
Monticello Trio
Duo Moreno-Capelli
Moyer, Frederick, pianist
Moyer, Frederick, pianist
no name

N, O

Nelson, Alice Marie, mezzo-soprano
New Arts Ensemble
Niwa, Gail
Novell, Judith, harpsichord
Noyes, Victoria Eunice, violin
O'Conner, John, pianist
Olaker, Charlae, soprano
O'Riley, Christopher, pianist
Orth, Peter, pianist

P, Q

Paik, Hae Sun
Paragon
Parkinson, Laidier, pianist
Parloff, Michael, flute
Party, Lionel, harpsichord
Patenaude-Yarnell, Joan, soprano
Paul, Pamela Mia, pianist
Pearce, Judith, flute
Pearce, Staffanie, soprano
Pena, Adela, violin
Phelps, Cynthia, viola
Philadelphia Trio
Philadelphia Trio
Philidor Trio
Picanini, Marina, flute
Pompilo, Jan, flute
Ponthus, Marc
Portney, Arlene, pianist
Portney, Arlene, pianist
Portney, Arlene, pianist w/Robert Portney, violin
Portney, Robert, violin
Prado-Testa, Mayda, soprano
Prieto, Carlos, cello

Pruett, Peggy, soprano
no name

BOX 28

R

Rangell, Andrew, pianist
Raphael Trio
Ratliff, Richard, pianist
Raubenheimer, Marc, pianist
Ravnan, Kari-Lise
Raygan, Curtis, tenor
Reichenback, Susan von, mezzo-soprano
Robbin, Catherine, mezzo-soprano
Robert, Lucia, Jeffrey Cohen
Roberts, Susan, soprano
Robinson, Stephen, guitar
Robinson, Stephen, guitar
Rodriguez, Santiago, pianist
Rodriguez, Santiago, pianist
Roge, Pascal, pianist
Rolston, Shauna, cello
Romero, Gustavo, pianist
Rose, Ellen, viola
Rosen, Marcy, cello
Rosen, Marcy, cello
Rosenberg, Darryl, pianist
Rosenberg, Sylvia, violin
Rosenfeld, Julie, violin
Roudolph, Laurie, guitar
Rush, Mark, w/Tannis Gibson
Rutman, Neil, pianist
Ruzickova, Zuzana

S

Duo da Salo
Schepps, David
Schocker, Gary, flute
Schocker, Gary, flute
Scholes, Krin
Schotter, Yichale
Schultz/Fuele Duo
Schnarel, Karl Ulrich, pianist w/Jason Rowland
Scott, Graham, pianist
Sebastian, Stephanie, pianist
Selby, Kathryn, pianist
Setzen, Philip, violin
Shapinksy, Aaron and Ian, cello/piano
Shapiro, Lois, pianist
Shaw, Karen, pianist
Shawes, Jonathan, pianist

Shelley, Martha
Shiran, Ora, violin
Silverman, Marc, pianist
Silverman, Marc, pianist
Slutsky, Boris, pianist
Small, Haskell, pianist
Snyder, Barry
Sobol, Lawrence, clarinet
Solar Winds
Solow, Jeffrey, cello
St. John, Lara, violin
St. John, Scott, violin and viola
Stark, Paulina, soprano
Stark, Paulina, soprano
Stark, Paulina, soprano
Stearns, Jason, baritone
Steiger, Martha, soprano
Stevens, Sally
Steir, Charles, clarinet
Steir, Charles, clarinet
Still, Alexa, flute
Stocker, Markus, cello
Stocker, Markus, cello
Stony Baroque Chamber Players
Stumpf, Peter, cello
Swann, Jeffrey
Swansbourne, Clive, pianist
Swansen, Robert, tenor

T, U, V

Taub, Robert, pianist
Tenenbom, Steven, viola
Thibaudet, Jean-Yves, pianist
Thibaudet, Jean-Yves, pianist
Tilton, Susan, soprano
Tobias, Paul, cello
Trakas, Christopher, baritone
Trifan, Marioara
Trifan, Marioara
Tseng, Keng-Yuen, violin
Tumarkin, Robert
Turner Smith, Donna, pianist
Valkin, Oleg, pianist
Vento, Rosa, soprano
Vendery, Benjamin, guitar
no name

W

Waitzman, Daniel, flute
Walsh, Diane

Wave Hill Trio
Weber, Anne, Mark Maxwell
Weber, David Allen
Weirich, Robert, pianist
Weirich, Robert, pianist
Welborn, Tracey
Westman, John, pianist
Westney, William, pianist
Weth?, Charles, violin
Wick, Tilmann, cello
Wickett, Helene, pianist
Wickett, Helene, pianist
Wiest, Gregory, tenor
Wind Trio of New York
Wizauski, Joel
Wolf, Eliz, pianist
Wolf, Peter, harpsichord
Wolfram, William, pianist
Wright, David, clarinet

X, Y, Z

York Winds
Young, Gary, tenor
Zhong, Jay, violin
Zlotkin, Frederick, cello
no name

SERIES VII: MUSICIAN BIOS

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C
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W
X, Y, Z

SERIES VIII: PROGRAMS AND REVIEWS SCRAPBOOKS

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1947-48

BOX 32 (OVERSIZED BOX)

1948-1951

BOX 33 (OVERSIZED BOX)

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1980-85 Press

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Richard Bales Concert of Honor, 1985
1985-86
Emanuel Ax Concert, 1986
1986-89 Press
1986-87
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1989-90
50th Anniversary, 1990
1990-91

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1992-93
1993-94
1994-95
1995-96
Crowder Farewell Concert/Party, 1996

BOX 43

1996-97
Emanuel Ax 75th Anniversary Concert, 1997
1997-98
1998-99
1999-00
2000-01
2001-02
Press, 2000-02
2002-03

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2004-05

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2006-07

2007-08

SERIES IX: CASSETTE TAPES

BOX 45

1983-1984 season

Benjamin Verdy, guitar, March 25, 1984

1984-1985 season

Virginia Lum, piano, September 9, 1984

Galina Heifetz, violin, Dina Lifshits, piano, September 16, 1984

Lila Deis, soprano, September 23, 1984

Jonathan Shames, September 30, 1984 1 of 2

Jonathan Shames, September 30, 1984 2 of 2

Gordon Epperson, Anne Koschelny, October 7, 1984

The Artist Chamber Ensemble, October 14, 1984

Zaidee Parkinson, piano, Curtis Rayam, tenor, October 21, 1984

Helen Wickett, October 28, 1984

Paul Fried, flute, Patricai Jennings, piano, November 4, 1984

Evelyn Hayes, November 11, 1984 1 of 2

Evelyn Hayes, November 11, 1984 2 of 2

The Ives Trio, November 18, 1984

Julie Rosenfeld, violin, Arlene Shrut, piano, November 25, 1984

Samuel Vivano, December 2, 1984

Karl Kraber, flute, Michael Rogers, piano, December 9, 1984

The York Winds, December 16, 1984 1 of 2

The York Winds, December 16, 1984 2 of 2

Neil Rutman, piano, December 30, 1984 1 of 2

Neil Rutman, piano, December 30, 1984 2 of 2

Stephanie Chase, January 6, 1985 1 of 2

Stephanie Chase, January 6, 1985 2 of 2

Susan Hoepfner, flute, Noreen Cassidy, piano, January 13, 1985

Steven Mayer, January 20, 1985 1 of 2

Steven Mayer, January 20, 1985 2 of 2

Birthday Concert, January 27, 1985

Music for Two Lute, February 3, 1985

Gwendolyn Mok, February 10, 1985 1 of 2

Gwendolyn Mok, February 10, 1985 2 of 2

Markus Stocker, Edward Newman, February 17, 1985

Linda Kobler, harpsichord, March 3, 1985

Pauline Martin, pianist, March 10, 1985 1 of 2

Pauline Martin, pianist, March 10, 1985 2 of 2

The Raphael Trio, March 17, 1985 1 of 2

BOX 46

1984-1985 season (continued)

The Raphael Trio, March 17, 1985 2 of 2
Joan Patenaude-Yarnell, soprano, March 24, 1985 1 of 2
Joan Patenaude-Yarnell, soprano, March 24, 1985 2 of 2
Rivka Golani, Sam Sanders, March 31, 1985 1 of 2
Rivka Golani, Sam Sanders, March 31, 1985 2 of 2
Madeline Bruser, April 14, 1985
Melvin Berger, viola, Joyce Liebman, piano, April 21, 1985
Richard Ratliff, piano, April 28, 1985
Phil Hosford, May 5, 1985
Mary Findley, violin, Marjorie Lee, piano, May 12, 1985
Pamela Jordan, Ed Neuman, May 19, 1985
Dai-nk Lee and Yong Hi Lee, May 26, 1985

1985-1986 season

Carnegie Trio, September 8, 1985
Barbara Elliot Bailey, piano, September 15, 1985
Gary Schocker, Dennis Helmrich, September 22, 1985 1 of 2
Gary Schocker, Dennis Helmrich, September 22, 1985 2 of 2
Andrew Rangell, piano, September 29, 1985 1 of 2
Andrew Rangell, piano, September 29, 1985 2 of 2
Cynthia Phelps, violin, October 6, 1985
Dal-Ok Han, piano, October 13, 1985
Pamela Frame, cello, John Muege, piano, October 20, 1985
Stephen Robinson, guitar, October 27, 1985
Goldina and Loumrozo, November 3, 1985
The Rush Gibson Duo, November 17, 1985
Eric Bartlett, Elizabeth Wolff, November 24, 1985
Mischa Lefkowitz, David Syme, December 1, 1985
The Furough Duo, December 8, 1985
Antonio Barbosa, December 15, 1985 1 of 2
Antonio Barbosa, December 15, 1985 2 of 2
Roy Hamlin Johnson, piano, Decemebr 29, 1985
Jeffrey Chappell, January 5, 1986
Edward Newman, piano, January 12, 1986
Aspen Soloists, January 19, 1986 1 of 2
Aspen Soloists, January 19, 1986 2 of 2

BOX 47

1985-1986 season (continued)

Angela Cheng, piano, January 26, 1986
Philadelphia Trio, February 2, 1986
Theodore Lettvin, February 9, 1986 1 of 2
Theodore Lettvin, February 9, 1986 2 of 2
Broadwood Trio, February 16, 1986 1 of 2
Broadwood Trio, February 16, 1986 2 of 2
David Kaiserman, piano, February 23, 1986
Kari-Lise Ravnan, cello, Audun Ravnan, piano, March 2, 1986
David Wright, clarinet, Paul Tardiff, piano, March 9, 1986
Zina Schiff, violin, Ed Newman, piano, March 16, 1986
Sarah Kwak, violin, Rita Sloan, piano, April 6, 1986
Manhattan Marimba Quartet, April 13, 1986

Diana Kasco, April 20, 1986
Victoria Noyes, violin, April 27, 1986 1 of 2
Victoria Noyes, violin, April 27, 1986 2 of 2
Jan Pompilo, flute, May 4, 1986
Evelyn Easing, cello, Edward Newman, piano, May 11, 1986
Virginia Lum, piano, May 18, 1986
Jennifer Gordon, Andrew DeGrano, May 25, 1986

1986-1987 season

Chas. Stier, clarinet, September 7, 1986
Joel Martin, piano, September 14, 1986
Benny Kim, violin, September 21, 1986
Stephanie Brown, piano, September 28, 1986
Sally Stevens, soprano, October 5, 1986
Gary Goodman, piano, October 12, 1986
Elisabeth Weiss, violin, October 19, 1986
Frederick Moyer, piano, October 26, 1986
Salanki-Wolf Duo, harpsichords, November 2, 1986
Marc Ponthus, piano, November 9, 1986
Coull String Quartet, November 16, 1986
David Allen Wehr, piano, November 23, 1986
Julia Bogorad, flute, November 30, 1986
Vicktor Friedman, piano, December 7, 1986
Kraft/Silver Duo, guitar/harpsichord, December 14, 1986

BOX 48

1986-1987 season (continued)

David Hamilton, baritone, December 28, 1986
Peter McHugh, violin, January 4, 1987
Blanca Uribe, pianist, January 11, 1987
Jeffrey Biegel, piano, January 25, 1987
Shauna Rolston, cellist; Bernadine Blaha, pianist, February 1, 1987
Neil Rutman, piano, February 8, 1987
Chester String Quartet, February 15, 1987
Timothy Woolsey, piano, February 22, 1987
Thomas Gallant, oboe, March 15, 1987
Aviva Espiedra, piano, March 15, 1987
Edward Newman, piano, March 21, 1987
Peter Orth, piano, March 29, 1987 1 of 2
Peter Orth, piano, March 29, 1987 2 of 2
Raffaello Orlando, clarinet, April 5, 1987 1 of 2
Raffaello Orlando, clarinet, April 5, 1987 2 of 2
Ned Barth, baritone, April 12, 1987
Dennis Lee, piano, April 26, 1987
Kapelle WW Trio, May 3, 1987
Steven Honigberg, cello, May 10, 1987
Trio Dell Arte, May 17, 1987
A Special Celebration FMMC, May 24, 1987 1 of 2
A Special Celebration FMMC, May 24, 1987 2 of 2
Manchester Quartet, May 31, 1987
Catherine Robbin, mezzo, June 7, 1987

1987-1988 season

Joel Wizansky, piano, September 13, 1987
Joel Wizansky, piano, September 13, 1987
Grand Duo Concertant, September 20, 1987
Georgina Dobree, clarinet, Gary Kirkpatrick, piano, September 27, 1987
Adela Pena, violin, October 4, 1987
Julie Bees, piano, October 11, 1987
Gail Niwa, piano, October 18, 1987
Laurie Randolph, guitar, October 25, 1987
The Raphael Trio,, November 8, 1987
Willie and Yeah Duo, November 15, 1987

BOX 49**1987-1988 season (continued)**

The Charleston String Quartet, November 22, 1987
Bruce Brubaker, piano, November 29, 1987
Alexa Still and Frank Corliss, December 6, 1987
Casa Verdi Trio, December 13, 1987
Robert Battey, Dorothy Brandwein, December 27, 1987
Margaret Batjer, Anne Epperson, January 3, 1988
Montecello trio, piano, January 17, 1988 1 of 2
Montecello trio, piano, January 17, 1988 2 of 2
Kim Scholes, cello, January 24, 1988
Arthur Greene, piano, January 31, 1988
The Leonardo Trio, February 7, 1988
Judith Pearce, flute and Elizabeth Afelice, piano, February 14, 1988
Marian Hahn, piano, February 21, 1988
The Carnegie Trio, February 28, 1988
Anderson-McLellan Guitar Duo, March 6, 1988
Michael Boriskiw, piano, March 13, 1988
Elaine Comparone, harpsichord, March 20, 1988
Erik Berchot, piano, March 27, 1988
Clive Swansbourne, piano, April 10, 1988
Pro Arte Quartet, April 17, 1988
Wolfram Lorenzen, piano, April 24, 1988
Ann Hart, May 1, 1988
Marjorie Lee, piano, May 8, 1988
Eakins Quartet, May 15, 1988
Margaret Otwell, May 22, 1988
Wendy Glaubitz, May 29, 1988 1 of 2
Wendy Glaubitz, May 29, 1988 2 of 2

1988-1989 season

Roberto and Anne Diaz, September 11, 1988
Marc Silverman, piano, September 18, 1988
The Fischer Duo, September 25, 1988
Waller and Maxwell, October 2, 1988
Allison Eldredge, October 9, 1988 1 of 2
Allison Eldredge, October 9, 1988 2 of 2
Steven Silverman, piano, October 16, 1988
Silverman, Lecture before Ives, October 16, 1988

BOX 50**1988-1989 season (continued)**

Ciampi Quartet, October 23, 1988
Henri Gronnier, Jean-Yves Thibaudet, October 30, 1988
Marina Piccini, Andreas Haefliger, November 6, 1988 1 of 2
Marina Piccini, Andreas Haefliger, November 6, 1988 2 of 2
Chelsea Chamber Ensemble, November 13, 1988
Cavan's String Quartet, November 20, 1988
Bernadene Blaha, November 27, 1988
Sarah Clarke, Bernard Rose, December 4, 1988
Canadian Piano Trio, December 11, 1988 1 of 2
Canadian Piano Trio, December 11, 1988 2 of 2
Wave Hill Trio, December 18, 1988
Marcy Rosen, Susan Walters, January 8, 1989
William Wolfram, January 15, 1989
Maria Bachmann, violin, Jon Klibonoff, piano, January 22, 1989
Christine Schadenberg, January 29, 1989
The Florida String Quartet, February 5, 1989
Ik-Hwan Bae, violin, February 12, 1989 1 of 2
Ik-Hwan Bae, violin, February 12, 1989 2 of 2
Schultz-Fuller Duo, February 19, 1989
Gerhardt and Barbara Suhrsted, February 26, 1989
Michel Lethiec, clarinet, March 5, 1989
Christopher Laughlin, guitar, March 12, 1989
Nancy Green, cello, March 19, 1989
Chee-Hung Toh and Dennis Lee, April 2, 1989 1 of 2
Chee-Hung Toh and Dennis Lee, April 2, 1989 2 of 2
Michael Chapdelaine, guitar, April 9, 1989
Jeffrey Swann, April 16, 1989
Cleveland Duo, April 23, 1989
Jane Adler, soprano, April 30, 1989
William Bloomquist, piano, May 7, 1989
Captiol WW Quintent, May 14, 1989
Joseph Bykon, Maribeth Gowen, May 21, 1989
Richard Field, Jefferey Chappell, May 28, 1989

BOX 51**1988-1989 season (continued)**

Kim Bak Dinitzen, cello, Jonathan Feldman, pianist, June 4, 1989

1989-1990 season

Jon Klibonoff, September 10, 1989 1 of 2
Jon Klibonoff, September 10, 1989 2 of 2
Lily Afshar, guitar, September 17, 1989
Robert Cohen Duo, September 24, 1989 1 of 2
Robert Cohen Duo, September 24, 1989 2 of 2
Alla von Buch, October 1, 1989
Ken-Yuen Tseng, violin, October 8, 1989
Ricardo Cobo, guitar, October 15, 1989
Helen Wickett, piano, October 22, 1989

Atlanta Chamber Players, November 5, 1989
 Pauline Martin, piano, November 12, 1989
 Selma Gokcen, Paul Tardif, November 19, 1989
 Eric Himy, piano, November 26, 1989
 Robert Guthrie, guitar, December 3, 1989
 Thomas Pandolfi, December 12, 1989
 [missing December 17, 1989]
 Fran Kalmond, violin, January 7, 1990
 Sally Pinkas, January 14, 1990
 Fidelio, January 21, 1990
 William Matthews, guitar, February 4, 1990
 Benny Kim, violin, February 11, 1990
 Alan Chow, piano, February 18, 1990
 Tracey Welborn, Russell Freeman, March 4, 1990
 Neil Rutman, piano, March 11, 1990
 Judith Dansker, oboe, Eric Milnes, harpsichord, March 25, 1990
 Whitney Trio, April 1, 1990
 Babette Hierholzer, April 22, 1990
 Robert Swensen, tenor, April 29, 1990
 Haskell Small, piano, May 6, 1990
 George Marsh, violin, Margaret Otwell, piano, May 13, 1990
 Ena Freeman, soprano, Betty Bullock, piano, May 20, 1990
 Gary Louie, saxophone, William Bloomquist, piano, May 27, 1990
1990-1991 season
 Edward Newman, piano, September 9, 1990
 Jeffrey Solow, cello, September 16, 1990
 Rosa Vento, soprano, September 23, 1990

BOX 52

1990-1991 season (continued)

Dallas String Quartet, September 30, 1990
 Fischer Duo, cello/piano, October 7, 1990
 Stephanie Sebastian, piano, October 14, 1991 1 of 2
 Stephanie Sebastian, piano, October 14, 1991 2 of 2
 Charles Stier, clarinet, William Bloomquist, piano, October 21, 1990
 Evelyne Crochet, piano, October 28, 1990
 The Solar Winds, November 4, 1990
 Steven Honigberg, cello, Carol Honigberg, piano, November 18, 1990
 Joel Wizansky, piano, November 25, 1990
 Zuzana Ruzickova, harpsichord, December 2, 1990
 Carlos Prieto, cello, Drosis Stevenson, piano, December 9, 1990
 Barry Snyder, piano, December 16, 1990
 The Lieurance Woodwind Quintet, December 30, 1990
 Jay Zhong, violin, Audrey Axim, piano, January 6, 1991
 Phillip Hosford, piano, January 13, 1991
 Hae Sun Paik, piano, January 27, 1991
 Tilman Wick, cello, Heasook Rhee, piano, February 3, 1991
 Hexagon WW Quintet and piano, February 10, 1991
 Anne Koscielny, piano, February 17, 1991
 Marie-Pierre Langlamet, harpsichord, February 24, 1991

Vivian Choi, piano, March 3, 1991
William Kanengiser, guitar, March 10, 1991
David Allen Wehr, piano, March 17, 1991
Gainsborough Trio, March 24, 1991 1 of 2
Gainsborough Trio, March 24, 1991 2 of 2
Tenebom/Sauer, April 7, 1991
Robert Hairgrove, piano, April 14, 1991
Raphael Trio, April 21, 1991
David Schepps, Laura Kennedy, April 28, 1991
David and Myriam Teie, cello and piano, May 5, 1991
Camerata Quattro, May 12, 1991
William Feasley, guitar, May 19, 1991
Jennifer Gordon, violin, May 26, 1991
1991-1992 season
Evelyn Elsing, cello, September 8, 1991

BOX 53

1991-1992 season (continued)

Thomas Hecht and Sandra Shipiro, four hands, September 22, 1991
Paul Henry, guitar, September 29, 1991
Ellen Rose, viola, October 6, 1991
Judith Gordon, piano, October 20, 1991
Washington Barella, oboe, October 27, 1991
Dmitry Rachmanso, piano, November 3, 1991
Robert/Cohen Duo, November 24, 1991
Elie Siegmeister Memorial Concert, December 1, 1991
The Guild Trio, December 8, 1991
Helen Hammond, soprano, William Yannuzzi, piano, December 15, 1991
Steven Mayer, piano, December 29, 1991
[missing January 5, 1992 – Hensel]
Andres Diaz, cello, January 12, 1992
Brian Ganz, January 19, 1991 1 of 2
Brian Ganz, January 19, 1991 2 of 2
Evan Drachmann, cello, Michael Adcock, piano, February 2, 1992
The Fairmount Quartet, February 9, 1992
Sergie Babayan, piano, February 16, 1992
Aureole, February 23, 1992
Gary Schocker, flute, Dennis Helmrich piano, March 1, 1992
The Coull String Quartet, March 8, 1992
The Amabile Piano Quartet, March 15, 1992
The National String Quartet, March 22, 1992
[missing Barbican March 29, 1992]
New York Wind Trio, April 5, 1992
[missing Klutsdahl/Millet, April 12, 1992]
Kyung Sun Lee, violin, Zak Bjerken, piano, April 26, 1992
Potomac Chamber Players, May 3, 1992
Charles Wetherbee, violin, Myriam Teie, piano, May 10, 1992
Eckart Heiligers, piano, May 17, 1992
Mary McReynolds, soprano, May 24, 1992
Paragon, May 31, 1992

1992-1993 season

Marc Peloquin, piano, September 20, 1992 1 of 2
Marc Peloquin, piano, September 20, 1992 2 of 2
Daniel Foster, viola, Ignat Solzenitgyn, piano, October 4, 1992
Vagram Saradjian, cello, V. Vymysky, piano, October 11, 1992
Frederick Weldy, piano, October 18, 1992
Georgine Resick, soprano, William Browning, piano, October 25, 1992

BOX 54**1992-1993 season (continued)**

Zora Mihailovich, piano, November 8, 1992
Ailya Grubert, violin, Heasook Rhee, piano, November 15, 1992
Leslie Amper, piano, November 22, 1992
Fenwick Smith, flute, Sally Pinkas, piano, November 29, 1992
Dmitri Berlinsky, violin, Svetlana Goronkovich, piano, December 6, 1992
William Parcher, baritone, e William Lewis, piano, December 13, 1992
The Wiedemann Trio, December 27, 1992
Paul Alberts, piano, January 3, 1993
Philomel, January 10, 1993
Alexa Still, flute, Frank Corliss, piano, January 17, 1993
The Charleston String Quartet, January 24, 1993
Ryan Brown, violin, January 31, 1993
Jean-Efflam Bavouzet, piano, February 7, 1993
Ronn McFarlane, lute, February 14, 1993
Paul Berkowitz, piano, February 21, 1993
Karen Dryfus, viola, Richard Bishop, piano, February 28, 1993
Ivan Chan, violin, Robert Koenis, piano, March 7, 1993
Michael Sellers, piano, March 14, 1993
Harry Clark, cello, Sandra Schuldmann, piano, March 21, 1993
R. Clipper Erickson, piano, March 28, 1993
Schuster Baroque Ensemble, April 18, 1993
Nigel Coke, piano, April 25, 1993
Opus 3, May 2, 1993
Kirsten Taylor, piano, May 9, 1993
The Sunrise Quartet, May 16, 1993
Michael Adcock, piano, May 23, 1993
Vera Kochanowsky, harpsichord, May 30, 1993

1993-1994 season

Ed Battersby, September 12, 1993
Tanya Stanbuk, piano, April 4, 1994
Leonid Sushansky, violin, April 17, 1994
St. Clair Trio, April 24, 1994
Jacqueline Fiaman, piano, May 1, 1994
Sara Watkins, oboe, May 8, 1994
Elizabeth Adkins, Edward Newman, May 15, 1994
Joseph Holt, May 22, 1994

BOX 55**1993-1994 season (continued)**

Carl Long, clarinet, May 29, 1994

1994-1995 season

Christopher Harding, piano, September 11, 1994
Chin Kim, violin, David Oei, piano, September 18, 1994
Ingrid Jacoby, piano, October 2, 1994
Suren Bagratoni, cello, Rina Dokshinsky, piano, October 9, 1994
The Cadek Trio, October 16, 1994
Peter Schmalfluss, piano, October 23, 1994
Tamiko Sivrashullia, piano, November 6, 1994
The Broyhill Chamber Ensemble, November 20, 1994
Scott St. John, violin/viola, November 27, 1994
Paul Cohen, cello, December 11, 1994
James Ehnes, January 8, 1995
Graham Scott, piano, January 15, 1995
The Serenade Trio, January 22, 1995
Alban Gerhardt, cello, January 29, 1995
The Pittsburgh Early Music Ensemble, February 5, 1995
Andrea Sokol-Albert, piano, February 26, 1995
Antonio Lysy, cello, Andrew Tunis, piano, March 5, 1995
Luc Beausejour, harpsichord, March 12, 1995
The Samaris Piano Trio, March 19, 1995
Merlin Browin, violin, Lydia Frumkin, piano, March 26, 1995
Pedja Muzijevic, piano, April 2, 1995
Steven Doane, cello, Michael Adcock, piano, April 9, 1995
The Da Vinci Quartet, April 23, 1995
Agathe Martel, soprano, Marc Boudreau, piano, April 30, 1995
Jad Azkoul, guitar, May 7, 1995
Margaret Otwell, piano, May 21, 1995
Oleg Rylatko, violin, Anna Balakerskaia, piano, May 28, 1995

1995-1996 season

Manhattan Wind Q, September 10, 1995
David Thomas, September 17, 1995
Mark Rush Tannis Gibson, September 24, 1995
Ecco Trio, October 1, 1995
Neil Rutman, October 15, 1995
Ellen Orner, October 22, 1995
Kyoko Saito, October 29, 1995

BOX 56**1995-1996 season (continued)**

Amable Q, November 5, 1995
Southspoon Winds, November 12, 1995
David Richter, guitar, November 19, 1995
Monosoff, Yeung, Wolf Trio, November 26, 1995
Eric Himy, December 3, 1995
Carol Roland, December 10, 1995
Lisa Lancaster, Marian Hahn, January 12, 1996
Katie Lansdale, violin, Florence Millet, piano, January 21, 1996
February 4, 1996
Diaz-Gray, February 11, 1996
Julian Martin, February 18, 1996

S. Lemelin, February 25, 1996
Alison Buchman, soprano, March 3, 1996
Steven Copes, Stephen Grosling, March 10, 1996
David Burgess, March 17, 1996
Diaz/Sanders, March 24, 1996
Richard Raymond, March 31, 1996
Haskell, April 21, 1996
Berick and Lortie, April 28, 1996
Winds, May 5, 1996

1996-1997 season

Anne Koscielny, September 15, 1996
Misha Keylin, September 22, 1996
Stephan Powell, Laura Wood, September 29, 1996
Carter Krantz, October 6, 1996
Anne Koscelni, October 15, 1996
W. Wolfram, October 20, 1996
Zvi Plessner, Ossie Borosh, October 27, 1996
Peter Stumpf, November 3, 1996
Eugene Indjic, November 17, 1996
Enrique Graf, December 1, 1996
Diaz Trio, December 15, 1996
Andrew Taylor, Wendy Chen, December 29, 1996
Sanders/Wadsworth, January 5, 1997
Earl Carlyss, Ann Schein, January 19, 1997

BOX 57

1996-1997 season (continued)

Lora Tchekortova, January 27, 1997
Gerard Reuter, n.d.
Mann Duo, February 9, 1997
David Korevaar, February 16, 1997
Byrd Meyerriecks, n.d.
Dinah Bryant, Daniel Blumenthal, March 16, 1997
Hai-Kyung Suh, April 6, 1997
April 13, 1997
Janice Martin, May 18, 1997

1997-1998 season

Jonathan Bagg, viola, Jane Hawkins, piano, September 14, 1997
Sefika Kutluer, September 28, 1997
Frank Lloyd Horn, n.d.
Weilerstein Trio, n.d.
Andrea Padova, October 19, 1997
Jonathan Fields, October 26, 1997
Carolyn Kotok, November 2, 1997
Kendra Cohon, November 9, 1997
Angela Lee, Virginia Lum, November 23, 1997
Kirsten Johnson, November 30, 1997
Jennifer Frautschi, December 7, 1997
Sergey Schepkin, December 14, 1997
Andrew Burashko, December 28, 1997

Marta and Ned Kirk, January 4, 1998
Jason Vieaux, guitar, January 11, 1998
Scott Kluksdahl, January 18, 1998
Ester Budiardjo, n.d.
Joseph Elworthy, February 1, 1998
Amanda Balestrieri, February 8, 1998
Newman and Oltman, February 15, 1998
Andreas Klein, February 22, 1998
Verdehr Trio, March 1, 1998
Agresth, March 8, 1998
Anacapa Q, March 15, 1998
Robert Breault, March 22, 1998

BOX 58

1997-1998 season (continued)

Bernadine Blaker, March 29, 1998
Miceal O'Rourke, April 5, 1998
April, 19, 1998
Verda Erman, April 19, 1998
Evelyn Chen, April 26, 1998
Brian Ganz, May 17, 1998
Upper Valley Duo, May 24, 1998

1998-1999 season

Max Levinson, September 20, 1998
Susan N. Hayes, September 27, 1998
Axiom Duo, October 4, 1998
Trevor Smith, October 11, 1998
Andrey Ponochevny, November 15, 1998

Undated and/or unlabeled tapes

Artasia Quartet April, 14 [no year]
Andrea Baggiol, n.d.
Daniel Blumenthal, n.d.
Richard Cionco, n.d.
R. Clipper Erickson, piano, n.d.
Hilary Hahn, violin, n.d.
Gayle Martin Henry, n.d.
Hai-Yeni Helene Jeanny, n.d.
Martin D. Jones, n.d.
Kochanowsky & MacCracken, n.d.
Zora Mihailovich, piano, n.d.
Op 3, n.d.
Blank cassette, n.d.
Blank cassette, n.d.

SERIES X: COMPACT DISCS

BOX 59

Tom Pandolfi, September 13, 1998 1 of 2
Tom Pandolfi, September 13, 1998 2 of 2
Michael Gieler and Laurretta Bloomer, February 14, 1999
Verdehr Trio, November 12, 2000

SERIES XI: REEL TO REEL TAPES

BOX 60 (large white Hollinger box)

Carmen Balthrop, soprano, February 3, 1974

Timothy Eddy, cello, Doris Konig, piano, February 10, 1974 1 of 2

Timothy Eddy, cello, Doris Konig, piano, February 10, 1974 2 of 2

Hans Carl Boepple, piano, March 3, 1974 1 of 2

Hans Carl Boepple, piano, March 3, 1974 2 of 2

Yizhak Sehotten, violin, March 10, 1974

Anne Koscielny, piano, March 17, 1974 1 of 2

Anne Koscielny, piano, March 17, 1974 2 of 2

BOX 61

Nina Collins, violin, David Garvey, piano, March 24, 1974 1 of 2

Nina Collins, violin, David Garvey, piano, March 24, 1974 2 of 2

Mark Wescott, piano, March 31, 1974 1 of 2

Mark Wescott, piano, March 31, 1974 2 of 2

Ruth Waterman, violin, Edmund Arkus, piano, April 7, 1974 1 of 2

Ruth Waterman, violin, Edmund Arkus, piano, April 7, 1974 2 of 2

Americo Caramuta, piano, April 21, 1974 1 of 2

Americo Caramuta, piano, April 21, 1974 2 of 2

BOX 62

Jan Burnett, soprano, April 28, 1974

[no name], May 5, 1974

Carlton and Maryne Harrett, violin- piano duo, May 12, 1974

Richard Estes, baritone, Michael Cordovana, piano, May 19, 1974

Evelyn Swarthout, piano, May 26, 1974 1 of 2

Evelyn Swarthout, piano, May 26, 1974 2 of 2

BOX 63

Bryant Hayes, clarinet, E. Swarthout, piano, A. Bernstein, bassoon, September 8, 1974

Santiago Rodriguez, piano, September 15, 1974

Gary Young, tenor, September 22, 1974

Emanuel Krasovsky, piano, September 29, 1974

Nancy Mandel, violin, Alan Mandel, piano, October 6, 1974

Nina Deutsch, piano, October 20, 1974