

THE PHILLIPS --- COLLECTION

A Dialogue with Nature: Nine Contemporary Sculptors

1989-1995

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *A Dialogue With Nature: Nine Contemporary Sculptors*

Author/Creator: The Phillips Collection Curatorial Department

Collection No:

Size: 1 linear foot

Bulk Dates: 1992-1993

Inclusive Dates: 1989-1995

Repository: The Phillips Collection Archives, 1600 21st Street NW, Washington D.C.

INFORMATION FOR USERS OF THE COLLECTION

Handling requirements: none

Preferred Citation: The Phillips Collection Archives, Washington, D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

A Dialogue With Nature: Nine Contemporary Sculptors records contain materials created and collected by The Phillips Collection Curatorial Department during the process of organizing the 1992-1993 exhibition. Included are research and exhibition planning files.

SCOPE AND CONTENT OF THE COLLECTION

A Dialogue With Nature: Nine Contemporary Sculptors held at The Phillips Collection during 1992-1993, featured the sculpture of nine modern American artists whose work was inspired by the natural world. According to Guest Curator Linda L. Johnson, “the artists (Suzanne Anker, Patrick Dougherty, Carol Hepper, Robert Lobe, George Lorio, Jim Sanborn, Wade Saunders, Jeff Spaulding, Meg Webster) meld a diversity of influences to displace and manipulate nature in a manner that acknowledges and preserves its fragile complexity and power”.

These curatorial records were collected and created during the research, planning and execution of the *A Dialogue With Nature: Nine Contemporary Sculptors* exhibition.

The three part exhibition opened at The Phillips Collection in Washington D.C. on October 10, 1992 and closed on October 10, 1993. (October 10, 1992 – February 7, 1993: Carol Hepper, George Lorio, Jeff Spaulding) (February 27 – June 6, 1993: Patrick Dougherty, Jim Sanborn, Meg Webster) (June 19, 1993 October 10, 1993: Suzanne Anker, Robert Lobe, Wade Saunders)

The primary creator of the exhibition planning records was Linda L. Johnson, Guest Curator.

The bulk of the collection consists of exhibition research files. The records include individual artist reviews, correspondence, publicity, and installation related documents.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curator's office, in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Collection processed by Michele De Shazo April 2009 through June 2009

Processed By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some documents were identified as being of no future reference value for the collection, such as duplicate material, poor quality photographs, and expense reports. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid-free paper, all documents were re-folded in acid-free folders and metal paper clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

ARRANGEMENT OF THE COLLECTION

This collection is arranged into two series:

1. Research
2. Exhibition Planning

Within the alphabetized Research series the materials are arranged chronologically within the folders. Within the Exhibition Planning series the materials are arranged chronologically within the folder.

The collection maintains the original order created by the Curatorial Department of The Phillips Collection

SERIES DESCRIPTION

Series 1: Research

The Research Series contains material assembled to facilitate the preparation of the *A Dialogue With Nature: Nine Contemporary Sculptors* exhibition.

Series 2: Exhibition Planning

The Exhibition Planning Series contains material assembled to assist in the organization of the *A Dialogue With Nature: Nine Contemporary Sculptors* exhibition.

Box Inventory

Box 1

Series 1: Research

- Folder 1** Susan Anker [Correspondence; reviews; exhibition announcements; photographs]
- Folder 2** Patrick Dougherty [Correspondence; reviews; exhibition announcements; catalogues]
- Folder 3** Carol Hepper [Correspondence; reviews; exhibition announcements; catalogues; photos]
- Folder 4** Robert Lobe [Correspondence; reviews/articles; exhibition announcements]
- Folder 5** George Lorio [Correspondence; reviews/articles; exhibition announcements; anthology]
- Folder 6** Martin Puryear [Correspondence; reviews/articles]
- Folder 7** Jim Sanborn [Correspondence; reviews/articles; exhibition announcements]
- Folder 8** Wade Saunders [Correspondence; reviews/articles; exhibition announcements, anthology; photographs]
- Folder 9** Jeff Spaulding [Correspondence; reviews/articles; exhibition announcements; anthology]
- Folder 10** Meg Webster [Correspondence; reviews/articles; exhibition announcements]

Box 2

Series 2: Exhibition Planning

- Folder 1** General Correspondence
- Folder 2** Exhibition Proposals

- Folder 3** Photography Requests>Returns
- Folder 4** Funding Proposals
- Folder 5** Loan/Lender Documents
- Folder 6** Exhibition Publicity
- Folder 7** Installation- related Material
- Folder 8** Education and Public Programs
- Folder 9** Exhibition Reviews